

paperblanks®

EXPRESSION HAS NO LIMITS

SPRING 2020



Il est temps de dire ici quel
produit dans le Royaume. Une, qua
vritable valeur de la Marque, un
en l'an 17 Janvier a Dublin.
Trois jours avant, Philips Fogg e
gionnerait a Oulane, et maintenant
de gentlemyn, qui occuuplissait 10
du monde.

quel effet: quel bruit dans les jour
ou l'onté, qui avient de ja oublié le
comme par magie. Toutes les traua
leur les engagements, maintenant, et il
représent avec une nouvelle énergie,
sit de nouveau prime sur le mar

Veru
Jula

GENESIS



What's New from Paperblanks



This season we're bringing you new stationery and storage solutions that inspire. From inventive contemporary artist Benjamin Lacombe to the iconic works of Jules Verne and Andrew Lang, our Spring 2020 collection has been curated to celebrate art of all eras and cultures.

Filing & Storage Solutions

We're introducing some elegant new storage solutions this year, beginning with a full line of document folders and a selection of manuscript boxes. Featuring new and bestselling designs, these are sure to be a hit with stationery lovers and organization enthusiasts alike!

Two Favourite Series Return

Some cherished Paperblanks designs are making a comeback this season! Our Gutenberg Bible series, featuring illuminated pages by Gisela Maschmann, and two popular covers from our Japanese Lacquer Boxes series are both being introduced in this catalogue. Find them on pages 14 and 16, respectively.

Catalogue Makeover

We've given our catalogue a makeover! To make our catalogue an even more useful sales tool for you, we have implemented some key upgrades to the overall design. Barcodes are now included on every product page so you can make your selections as you go. We've also placed softcover Flexis with the hardcover products of the same title so you can see all available formats of a design at once.

We hope you find these changes useful and, of course, welcome your feedback on how we can continue to improve!

Thank you for being a Paperblanks customer!

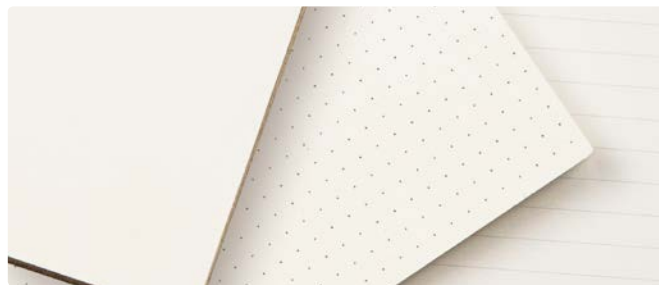
Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. An homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.



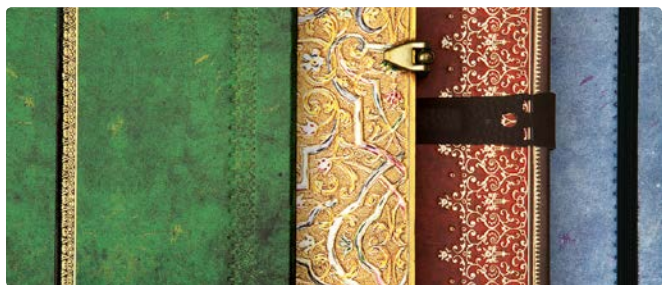
COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



INTERIOR LAYOUTS

- Lined: thin, dark grey lines
- Unlined: blank ivory-coloured laid paper
- Dot-grid: squares measuring 5 × 5 mm, suitable for bullet journaling



UNIQUE CLOSURES

- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design



WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



HIGH-QUALITY PAPER

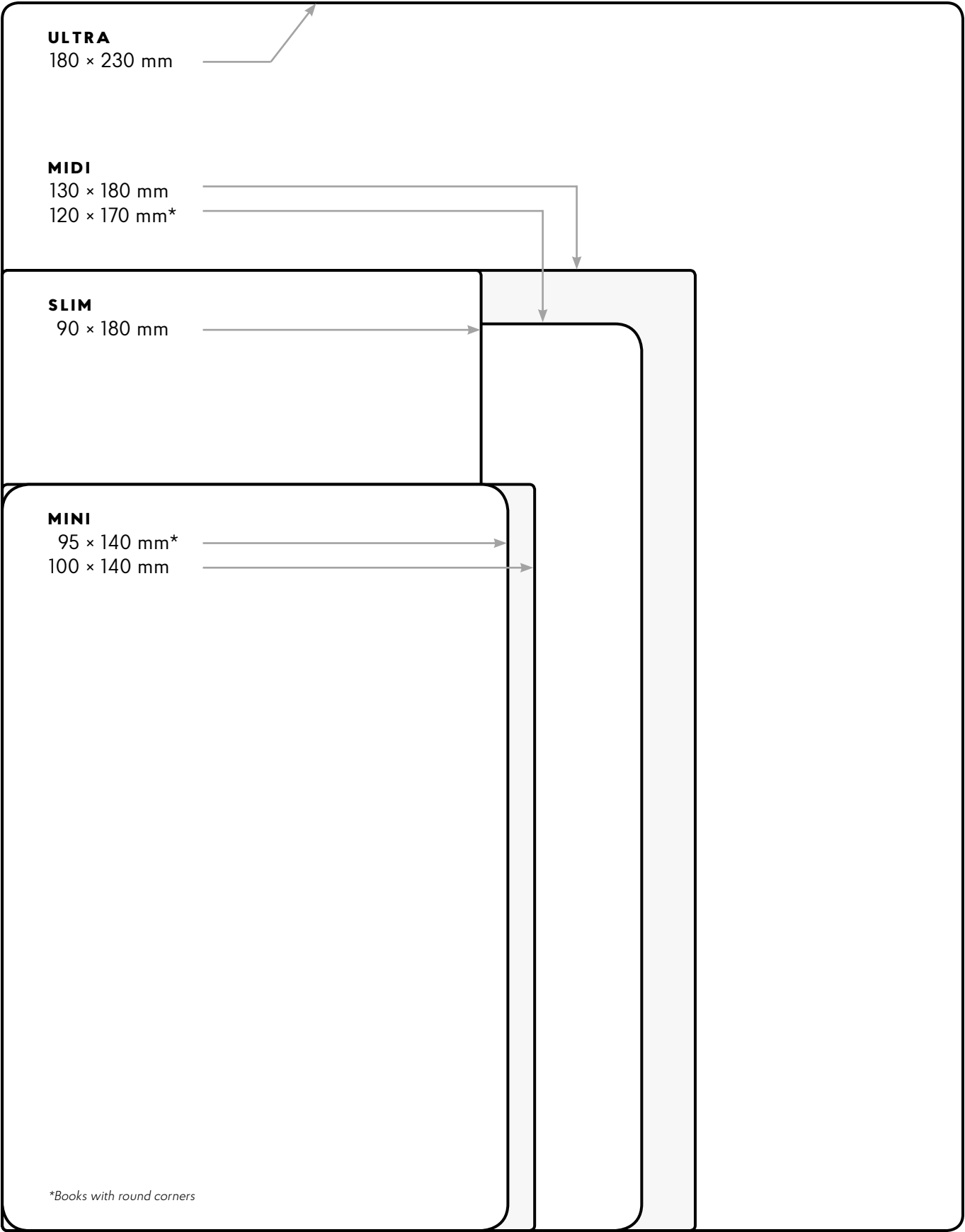
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material



POUCHES

- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket

Format Comparison Chart



For comparison only; actual sizes may vary.
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case, Document Folder, Manuscript Box

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NEW SERIES

ESPRIT DE LACOMBE

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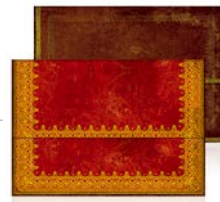
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NEW SERIES

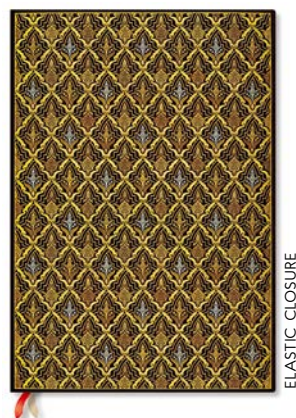
Voltaire's Book of Fate

VIVE VOLTAIRE!

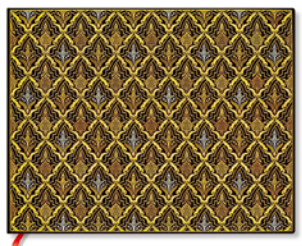
This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

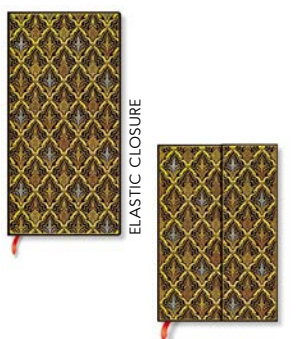
For fans of: Voltaire, philosophy, antique bindings, Fire Flowers, Gold Inlay, Fall Filigree, Nova Stella



ELASTIC CLOSURE



NO CLOSURE



ELASTIC CLOSURE






Destiny Grande

210 × 300 mm • 120 gsm

5477-1	<input type="checkbox"/>	128 Pages	
			9 781439 754771

Destiny Guest Book

230 × 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	
			9 781439 763797
6380-3		144 Pages	
			9 781439 763803




Destiny Ultra

180 × 230 mm • 120 gsm

5478-8		144 Pages	
			9 781439 754788

Destiny Midi

130 × 180 mm • 120 gsm

5479-5		144 Pages	
			9 781439 754795
5480-1	<input type="checkbox"/>	144 Pages	
			9 781439 754801




Destiny Slim

95 × 180 mm • 85 gsm

6376-6		176 Pages	
			9 781439 763766

Destiny Mini

100 × 140 mm • 85 gsm

6377-3		176 Pages	
			9 781439 763773
6378-0	<input type="checkbox"/>	176 Pages	
			9 781439 763780

Destiny Pencil Case

220 × 65 × 30 mm

6381-0		
		9 781439 763810

 Lined ☐ Unlined  Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



NEW SERIES

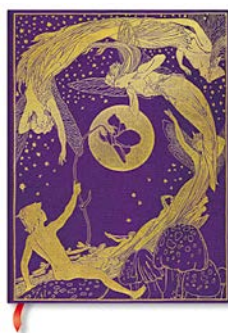
Lang's Fairy Books

FAIRY TALES AND FOLKLORE

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a 12-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang (1844–1912) and illustrated by Henry Justice Ford (1860–1941), the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy.

Lang was a Scottish poet, novelist and anthropologist who specialized in collecting folk and fairy tales from around the globe. He was incredibly prolific and, in addition to his colourful fairy collection, he compiled or contributed to over 200 written works, including English translations of Homer's *Odyssey*. But it was this collaboration between Lang and Ford for which they both would be best known and celebrated. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

For fans of: Andrew Lang, H.J. Ford, fairy tales, folklore, children's literature, *Fantastic Voyages*, *Merrymakers*, *Wonder & Imagination*, Mucha Collection



Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6		144 Pages	
6504-3		144 Pages	

Olive Fairy Midi

130 × 180 mm • 120 gsm

6505-0		144 Pages	
6506-7		144 Pages	

Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4		176 Pages	
6508-1		176 Pages	

Olive Fairy Pencil Case

220 × 65 × 30 mm

6509-8		
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Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4		144 Pages	
6511-1		144 Pages	

Violet Fairy Midi

130 × 180 mm • 120 gsm

6512-8		144 Pages	
6513-5		144 Pages	

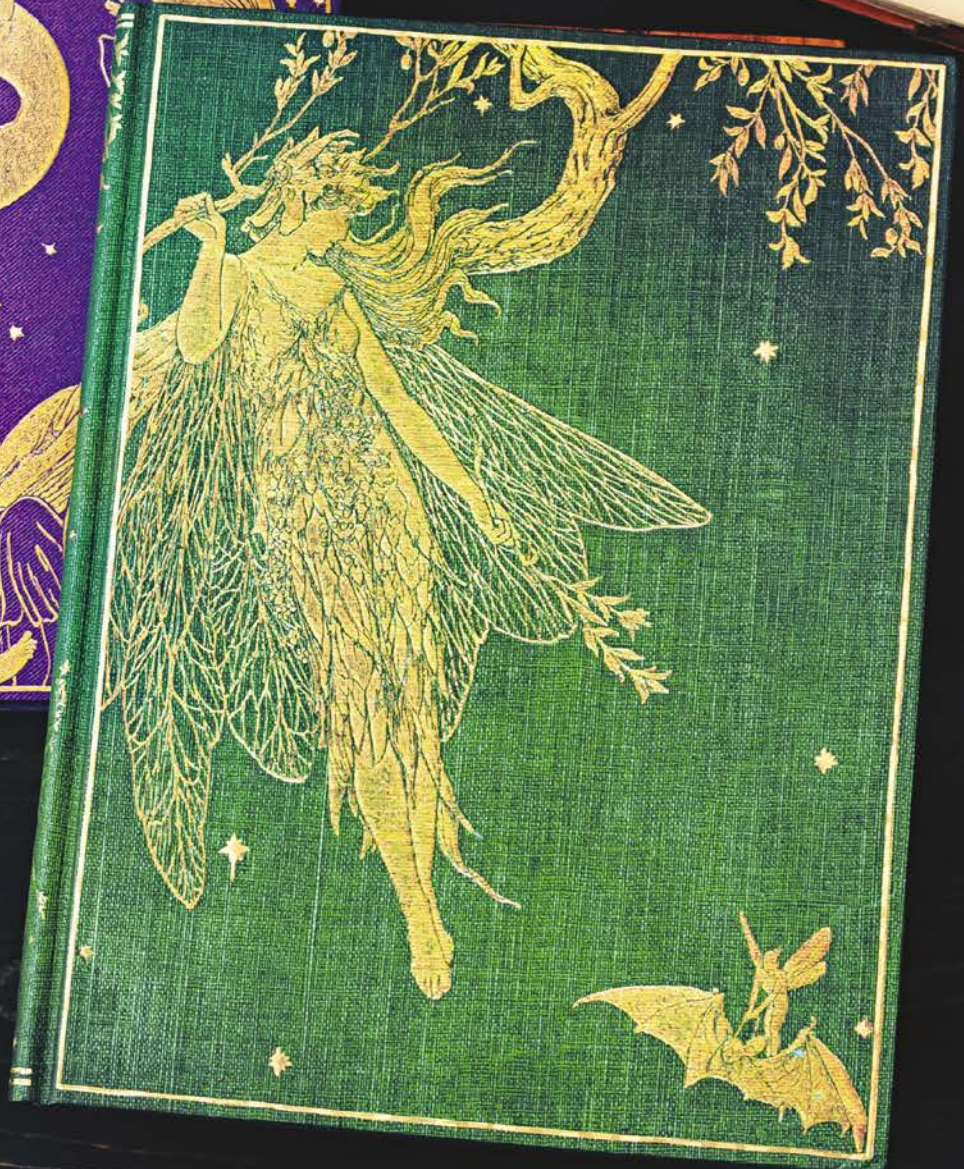
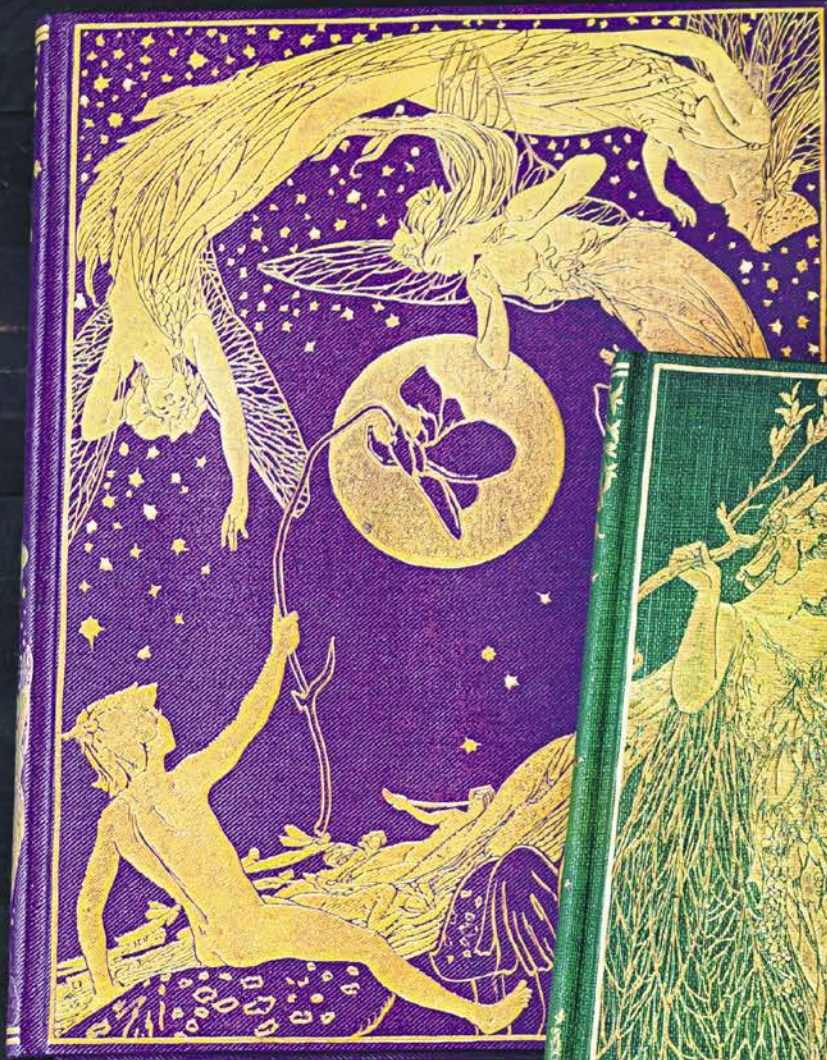
Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2		176 Pages	
6515-9		176 Pages	

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



NEW SERIES

Gutenberg Bible

AN ECCLESIASTIC MASTERWORK

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg's invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg's ecclesiastic masterwork housed in the Berlin State Library.

For fans of: Johannes Gutenberg, illuminated manuscripts, calligraphy, historical artifacts, Embellished Manuscripts, Taj Mahal Flowers



ELASTIC CLOSURE



Parabole Grande

210 × 300 mm • 120 gsm

5031-5	<input type="checkbox"/>	128 Pages	
			9 781439 750315

Parabole Midi


130 × 180 mm • 120 gsm

5032-2		144 Pages	
			9 781439 750322

Parabole Mini

100 × 140 mm • 85 gsm

5033-9		176 Pages	
			9 781439 750339

5034-6	<input type="checkbox"/>	176 Pages	
			9 781439 750346

Parabole Pencil Case

220 × 65 × 30 mm

5035-3		
		9 781439 750353

Genesis Ultra

180 × 230 mm • 120 gsm

5028-5		144 Pages	
			9 781439 750285

Genesis Midi

130 × 180 mm • 120 gsm

5029-2		144 Pages	
			9 781439 750292

Genesis Slim

95 × 180 mm • 85 gsm

5030-8		176 Pages	
			9 781439 750308

 Lined ☐ Unlined  Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

NEW SERIES

Japanese Lacquer Boxes

INGENUITY AND GRACE

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

For fans of: Lacquerware, Japanese art, gold embellishment, Arabic Artistry, Special Edition Klimt, Sacred Tibetan Textiles



Karakusa Midi
130 × 180 mm • 120 gsm

5036-0		144 Pages	9 781439 750360
5037-7		144 Pages	9 781439 750377



Karakusa Mini
95 × 140 mm • 85 gsm

5038-4		176 Pages	9 781439 750384
5039-1		176 Pages	9 781439 750391



Ougi Midi
130 × 180 mm • 120 gsm

5040-7		144 Pages	9 781439 750407
5041-4		144 Pages	9 781439 750414



Ougi Mini
95 × 140 mm • 85 gsm

5042-1		176 Pages	9 781439 750421
5043-8		176 Pages	9 781439 750438



Ougi Pencil Case
220 × 65 × 30 mm

5001-8		9 781439 750018
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



NEW SERIES

Esprit de Lacombe

BENJAMIN LACOMBE'S
SURREAL POP ART

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe's style has a vintage look while being distinctly contemporary. In these Madame Butterfly and Frida designs, Lacombe's ability to capture humanity and honest emotion through his art is on full display.

Having grown up in Paris, Lacombe pursued his schooling at the city's iconic École Nationale Supérieure des Arts Décoratifs before publishing his first graphic novel at the age of 19. Now in his late 30s, Lacombe's career has truly taken off, with his works published and translated around the world. We can't wait to see where his fertile imagination and creative spirit will lead.

For fans of: Benjamin Lacombe, Frida Kahlo, contemporary art, pop surrealism, Olena's Garden, Tracy Walker's Animal Friends, Free Your Mind



SOFTCOVER NOTEBOOKS



Madame Butterfly Ultra

180 × 230 mm • 100 gsm

6523-4		176 Pages	9 781439 765234
6524-1		176 Pages	9 781439 765241

Madame Butterfly Midi

130 × 180 mm • 100 gsm

6525-8		176 Pages	9 781439 765258
6526-5		176 Pages	9 781439 765265

Madame Butterfly Mini

95 × 140 mm • 80 gsm

6527-2		208 Pages	9 781439 765272
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Frida Ultra

180 × 230 mm • 100 gsm

6528-9		176 Pages	9 781439 765289
6529-6		176 Pages	9 781439 765296

Frida Midi

130 × 180 mm • 100 gsm

6530-2		176 Pages	9 781439 765302
6531-9		176 Pages	9 781439 765319

Frida Mini

95 × 140 mm • 80 gsm

6532-6		208 Pages	9 781439 765326
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



NEW TITLES

Document Folders

ELEGANT STORAGE SOLUTIONS

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are securely stored. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

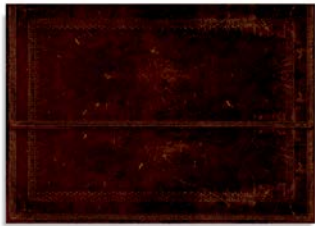
Available in some of our bestselling cover designs, our new document folders are the perfect complement to your favourite stationery set.

For fans of: Organization, office décor, stationery sets, accessories, memento boxes, accordion folders, pencil cases

DOCUMENT FOLDER FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



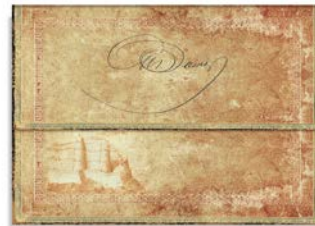


MAGNETIC CLOSURE

Black Moroccan Bold
Document Folder
310 × 230 mm

5473-3		9 781439 754733
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NEW



MAGNETIC CLOSURE

Dumas' 150th Anniversary
Document Folder
310 × 230 mm

6408-4		9 781439 764084
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MAGNETIC CLOSURE

Foiled Document Folder
310 × 230 mm

5474-0		9 781439 754740
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NEW

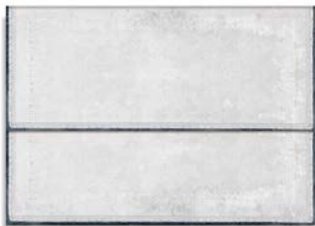


MAGNETIC CLOSURE

Verne, Around the World
Document Folder
310 × 230 mm

6501-2		9 781439 765012
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NEW

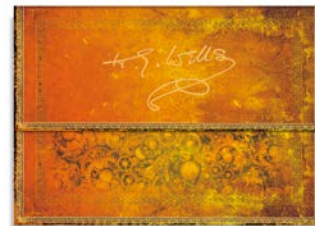


MAGNETIC CLOSURE

Flint Document Folder
310 × 230 mm

5475-7		9 781439 754757
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NEW



MAGNETIC CLOSURE

H.G. Wells' 75th Anniversary
Document Folder
310 × 230 mm

6521-0		9 781439 765210
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NEW



MAGNETIC CLOSURE

Sierra Document Folder
310 × 230 mm

5476-4		9 781439 754764
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NEW

NEW TITLE

Special Editions

HONOURING IMPORTANT
EVENTS

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals make the ideal way to commemorate some of the world's most creative and influential individuals.

H.G. Wells' 75th Anniversary

A prolific writer of many genres, H.G. Wells (1866–1946) wasn't just a science fiction pioneer, but a futurist whose visions for our future have had a great impact on our modern world. His writing career began with short humour articles before he published his first novel, *The Time Machine*, in 1895. This work was an instant and massive success.

He quickly turned out other classics of the genre, including *The Island of Doctor Moreau* (1896), *The Invisible Man* (1897) and *The War of the Worlds* (1898). True to his futurist self, he also explored new media for his storytelling, including working on Hollywood films and the famous Orson Welles radio broadcast of *The War of the Worlds*. As a celebration of his life and legacy on the 75th anniversary of his death, we are honoured to bring his handwritten *The Time Machine* manuscript, currently in the Rare Book & Manuscript Library at the University of Illinois, to our Paperblanks collection.

For fans of: H.G. Wells, science fiction, futurists, speculative fiction, Embellished Manuscripts, Special Editions



NEW

H.G. Wells' 75th Anniversary Ultra

180 × 230 mm • 120 gsm

6516-6		144 Pages	
6517-3		144 Pages	

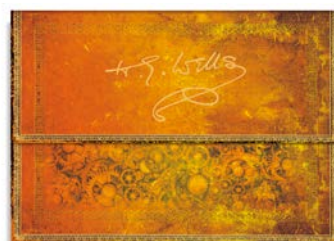


NEW

H.G. Wells' 75th Anniversary Midi

130 × 180 mm • 120 gsm

6518-0		240 Pages	
6519-7		240 Pages	



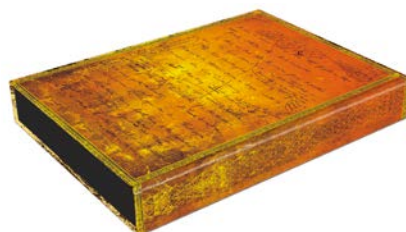
MAGNETIC CLOSURE

NEW

H.G. Wells' 75th Anniversary Document Folder

310 × 230 mm

6521-0		
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NEW

H.G. Wells' 75th Anniversary Manuscript Box

230 × 315 × 45 mm

6522-7		
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Lined Unlined Document Folder Manuscript Box

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

It is somewhat
thundering & raining
because
clouds

Arrested
me as I
was going
towards the
house & I
was not
ready

I might have slept here
& thought I had
have been a
dream

It was a near thing than the fight in the
forest, I think, this last scramble.

[But at last the lion was forced & pulled
and the lion slipped from me. The darkness fell from
my eyes.

Of course I was not
in a hurry to
be taken to the
hospital.

[This time travelling is a sickening thing. I have
had rather be thrown down a dozen wells in
succession than have such a journey.

[But I kept my head somehow & I
pulled the thing up at the right moment. I have
just sat down upon my bench.

I am not
in a hurry to
be taken to the
hospital.

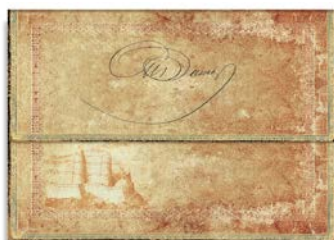
The thing has started for the south
East corner of the laboratory. It came to rest here
the north west where you saw it. That gave
you the distance from my little house to the pedestal
of the white Sphinx. I found it was today, &
the time, in which I walked, danced & dined & enjoyed
and talked & wrote & sang.

Special Editions

HONOURING IMPORTANT
EVENTS

Dumas' 150th Anniversary

Our Dumas' 150th Anniversary Special Edition celebrates the great lion of French literature, Alexandre Dumas (1802–1870). The front cover features a handwritten draft of *The Count of Monte Cristo* and the back cover shows an illustration of the prison where the Count was jailed. Today, Dumas remains among the world's most widely read authors.



Dumas' 150th Anniversary Ultra
180 × 230 mm • 120 gsm

6403-9		144 Pages	9 781439 764039
6404-6		144 Pages	9 781439 764046

Dumas' 150th Anniversary Midi
130 × 180 mm • 120 gsm

6405-3		240 Pages	9 781439 764053
6406-0		240 Pages	9 781439 764060

Dumas' 150th Anniversary Pencil Case
220 × 65 × 30 mm

6407-7		9 781439 764077
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Dumas' 150th Anniversary
Document Folder
310 × 230 mm

6408-4		9 781439 764084
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Rembrandt's 350th Anniversary

Undoubtedly one of the world's greatest painters, Dutch artist Rembrandt van Rijn (1606–1669) was an equally accomplished etcher. His native Dutch landscape often provided him with inspiration for his pieces, and *The Windmill*, completed in 1641 and reproduced for our cover, is no exception.



Rembrandt's 350th Anniversary Ultra
180 × 230 mm • 120 gsm

5420-7		144 Pages	9 781439 754207
5421-4		144 Pages	9 781439 754214

Rembrandt's 350th Anniversary Midi
130 × 180 mm • 120 gsm

5422-1		240 Pages	9 781439 754221
5423-8		240 Pages	9 781439 754238

The Brontë Sisters

This design features a page from a diary kept by the Brontë sisters. After publishing works of poetry the sisters branched out into novels, including *Jane Eyre*, *Agnes Grey* and *Wuthering Heights*. Today, their legacy is one of the most revered in English literature.



The Brontë Sisters Ultra
180 × 230 mm • 120 gsm

5292-0		144 Pages	9 781439 752920
5293-7		144 Pages	9 781439 752937

The Brontë Sisters Midi
130 × 180 mm • 120 gsm

5294-4		240 Pages	9 781439 752944
5295-1		240 Pages	9 781439 752951

Lined Unlined Pencil Case Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

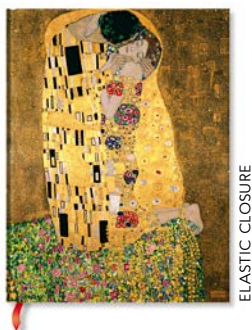


Klimt's 100th Anniversary –
Portrait of Adele Ultra
180 × 230 mm • 120 gsm

5288-3		144 Pages	
5289-0		144 Pages	

Klimt's 100th Anniversary –
Portrait of Adele Midi
130 × 180 mm • 120 gsm

5290-6		240 Pages	
5291-3		240 Pages	



Klimt's 100th Anniversary – The Kiss Ultra
180 × 230 mm • 120 gsm

5284-5		144 Pages	
5285-2		144 Pages	

Klimt's 100th Anniversary – The Kiss Midi
130 × 180 mm • 120 gsm

5286-9		240 Pages	
5287-6		240 Pages	



Beethoven's 250th Birthday Ultra
180 × 230 mm • 120 gsm

6398-8		144 Pages	
6399-5		144 Pages	
6400-8		144 Pages	

Beethoven's 250th Birthday Midi
130 × 180 mm • 120 gsm

6401-5		240 Pages	
6402-2		240 Pages	

Roll over Beethoven, and make room for a new generation of composers!

Let the genius of Beethoven inspire you to create your own compositions in this Special Edition journal. Offering a unique interior of musical staves just waiting to be filled in, you can add your own clefs, keys and musical notations to the five horizontal lines and four blank spaces.

Your songwriting legacy begins here.

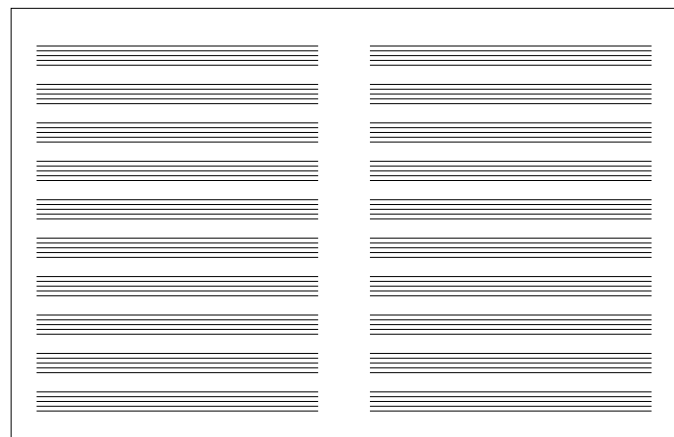
Klimt's 100th Anniversary

Gustav Klimt (1862–1918) was an Austrian symbolist painter fascinated by Japanese art and the female form. *Portrait of Adele Bloch-Bauer I* (1907), which took Klimt three years to create, is a stunning example of the Viennese “Jugendstil” style. With the subject’s face emerging from the background like a lucid dream, the portrait is hauntingly beautiful. *The Kiss* (1907–08) represents the pinnacle of Klimt’s “golden phase.” Oil and gold leaf combine to create sinuous shapes and colours reminiscent of both Arts and Crafts and Art Nouveau styles.

Beethoven's 250th Birthday

Ludwig van Beethoven's (1770–1827) works are defined by incredible intellectual depth and honesty. This autograph manuscript of Violin Sonata No. 10 in G Major is Beethoven's final violin sonata. It was written in 1812 for Pierre Rode, the greatest French violinist of the day.

EXAMPLE OF MUSICAL STAVE INTERIOR —



NEW TITLES

Embellished Manuscripts Collection

GREAT MINDS AT WORK

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

New This Season!

Jules Gabriel Verne (1828–1905) is the author of some of the world's most famous books, including *Twenty Thousand Leagues Under the Sea* and *Around the World in Eighty Days*. He has the rare distinction of being the second most translated author in history, right between William Shakespeare and Agatha Christie.

Our new Jules Verne Embellished Manuscript designs pay tribute to this godfather of science fiction by reproducing two of his most celebrated works. Both original manuscripts can be found in the historic collection of the Bibliothèque Nationale de France. The back cover imagery comes from copies of the original books which can be found in the British Library's archives.

Verne, *Twenty Thousand Leagues*

This cover in oceanic blue features a page from Verne's handwritten draft of *Twenty Thousand Leagues Under the Sea*. The back cover shows an engraving depicting Captain Nemo observing "a squid of colossal dimensions."

Verne, *Around the World*

This cover features a page from Verne's handwritten draft of his masterpiece *Around the World in Eighty Days*, with the novel's frontispiece, illustrated by Alphonse de Neuville, shown on the back.

For fans of: Jules Verne, science fiction, adventure novels, French writers, Embellished Manuscripts, Special Editions



EMBELLISHED MANUSCRIPTS COLLECTION



NEW

Verne, Twenty Thousand Leagues Ultra
180 × 230 mm • 120 gsm

6490-9		144 Pages	
6491-6		144 Pages	

Verne, Twenty Thousand Leagues Midi
130 × 180 mm • 120 gsm

6492-3		144 Pages	
6493-0		144 Pages	

Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7		176 Pages	
6495-4		176 Pages	



NEW

Verne, Twenty Thousand Leagues
Pencil Case
220 × 65 × 30 mm

6496-1		
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NEW

Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8		144 Pages	
6498-5		144 Pages	

Verne, Around the World Mini
100 × 140 mm • 85 gsm

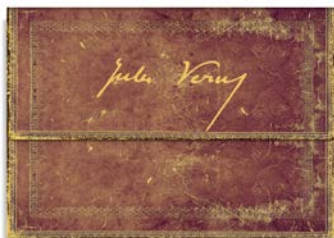
6499-2		176 Pages	
6500-5		176 Pages	



NEW

Verne, Around the World
Manuscript Box
230 × 315 × 45 mm

6502-9		
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NEW

Verne, Around the World
Document Folder
310 × 230 mm

6501-2		
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MAGNETIC CLOSURE

EMBELLISHED MANUSCRIPTS COLLECTION



Monet (Water Lilies),
Letter to Morisot Ultra
180 × 230 mm • 120 gsm

2223-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 722237
2226-8	<input type="checkbox"/>	144 Pages	9 781439 722268

Monet (Water Lilies),
Letter to Morisot Midi
130 × 180 mm • 120 gsm

1209-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 712092
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Monet (Bridge), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

1940-4	<input type="checkbox"/>	144 Pages	9 781439 719404
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Bram Stoker, Dracula Ultra
180 × 230 mm • 120 gsm

4396-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 743966
4397-3	<input type="checkbox"/>	144 Pages	9 781439 743973

Bram Stoker, Dracula Mini
100 × 140 mm • 85 gsm

4398-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 743980
4399-7	<input type="checkbox"/>	176 Pages	9 781439 743997



Schubert, Erlkönig Ultra
180 × 230 mm • 120 gsm

3607-4	<input type="checkbox"/>	144 Pages	9 781439 736074
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Schubert, Erlkönig Mini
100 × 140 mm • 85 gsm

3608-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 736081
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Orwell, Nineteen Eighty-Four Ultra
180 × 230 mm • 120 gsm

5455-9	<input checked="" type="checkbox"/>	144 Pages	9 781439 754559
5456-6	<input type="checkbox"/>	144 Pages	9 781439 754566

Orwell, Nineteen Eighty-Four Midi
130 × 180 mm • 120 gsm

5457-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 754573
5458-0	<input type="checkbox"/>	144 Pages	9 781439 754580

Orwell, Nineteen Eighty-Four Mini
100 × 140 mm • 85 gsm

5459-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 754597
5460-3	<input type="checkbox"/>	176 Pages	9 781439 754603



Lewis Carroll,
Alice in Wonderland Ultra
180 × 230 mm • 120 gsm

4606-6	<input checked="" type="checkbox"/>	144 Pages	9 781439 746066
4607-3	<input type="checkbox"/>	144 Pages	9 781439 746073

Lewis Carroll,
Alice in Wonderland Midi
130 × 180 mm • 120 gsm

4608-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 746080
4609-7	<input type="checkbox"/>	144 Pages	9 781439 746097

Lewis Carroll,
Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4610-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 746103
4611-0	<input type="checkbox"/>	176 Pages	9 781439 746110

☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION

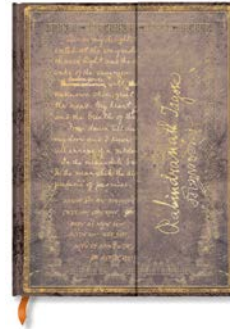


Bach, Cantata BWV 112 Ultra
180 × 230 mm • 120 gsm

3477-3		144 Pages	
3478-0		144 Pages	

Bach, Cantata BWV 112 Mini
100 × 140 mm • 85 gsm

3479-7		176 Pages	
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Tagore, Gitanjali Ultra
180 × 230 mm • 120 gsm

3603-6		144 Pages	
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Tagore, Gitanjali Mini
100 × 140 mm • 85 gsm

3605-0		176 Pages	
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Proust,
In Search of Lost Time Ultra
180 × 230 mm • 120 gsm

4392-8		144 Pages	
4393-5		144 Pages	

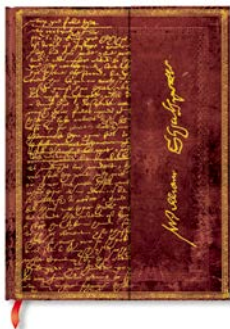
Proust,
In Search of Lost Time Mini
100 × 140 mm • 85 gsm

4394-2		176 Pages	
4395-9		176 Pages	



Saint-Exupéry, Wind, Sand and Stars Ultra
180 × 230 mm • 120 gsm

2190-2		144 Pages	
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Shakespeare,
Sir Thomas More Ultra
180 × 230 mm • 120 gsm

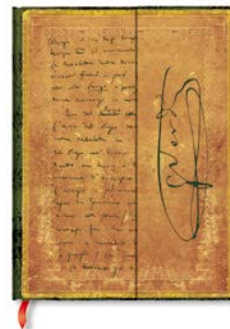
2907-6		144 Pages	
2908-3		144 Pages	

Shakespeare,
Sir Thomas More Midi
130 × 180 mm • 120 gsm

2909-0		144 Pages	
2910-6		144 Pages	

Shakespeare,
Sir Thomas More Mini
100 × 140 mm • 85 gsm

2911-3		176 Pages	
2912-0		176 Pages	



Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7		144 Pages	
2914-4		144 Pages	

Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1		176 Pages	
2916-8		176 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION



L.M. Montgomery,
Anne of Green Gables Ultra
180 × 230 mm • 120 gsm

4604-2		144 Pages	
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L.M. Montgomery,
Anne of Green Gables Mini
100 × 140 mm • 85 gsm

4605-9		176 Pages	
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Wordsworth,
Letter Quoting "Daffodils" Midi
130 × 180 mm • 120 gsm

2571-9		144 Pages	
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Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 120 gsm

5461-0		144 Pages	
5462-7		144 Pages	



Tesla, Sketch of a Turbine Mini
100 × 140 mm • 85 gsm

5463-4		176 Pages	
5464-1		176 Pages	

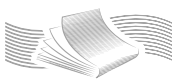


Tesla, Sketch of a Turbine Pencil Case
220 × 65 × 30 mm

5465-8		
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 100 gsm

6432-9		176 Pages	
6433-6		176 Pages	

Tesla, Sketch of a Turbine Midi
130 × 180 mm • 100 gsm

6434-3		176 Pages	
6435-0		240 Pages	

Tesla, Sketch of a Turbine Mini
95 × 140 mm • 80 gsm

6436-7		208 Pages	
6437-4		208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



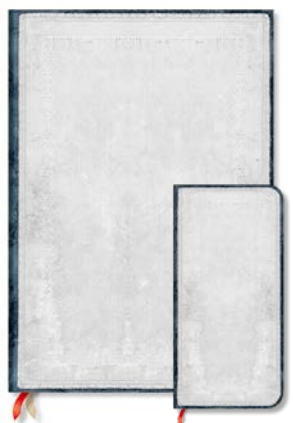
Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

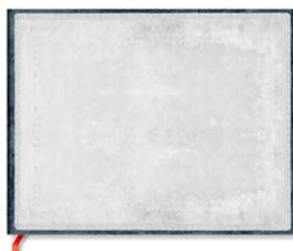
Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration – a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating – the rich hues of the dyed leather – all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.

For fans of: Renaissance-era bindings, simplicity, classic looks, gold embellishment, Embellished Manuscripts, The New Romantics



Flint Grande 210 × 300 mm • 120 gsm			
5441-2	<input type="checkbox"/>	128 Pages	



Flint Slim 90 × 180 mm • 85 gsm			
5445-0		176 Pages	



Flint Guest Book 230 × 180 mm • 120 gsm			
5448-1	<input type="checkbox"/>	144 Pages	



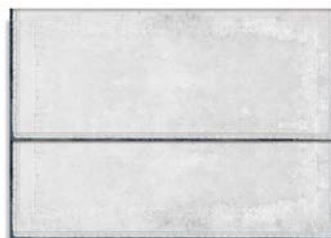
Flint Ultra 180 × 230 mm • 120 gsm			
5442-9		144 Pages	

Flint Midi 130 × 180 mm • 120 gsm			
5443-6		144 Pages	
5444-3	<input type="checkbox"/>	144 Pages	

Flint Mini 100 × 140 mm • 85 gsm			
5446-7		176 Pages	
5447-4	<input type="checkbox"/>	176 Pages	



Sierra Document Folder 310 × 230 mm			
5476-4	<input type="checkbox"/>		



Flint Document Folder 310 × 230 mm			
5475-7	<input type="checkbox"/>		

NEW

NEW

OLD LEATHER COLLECTION



Black Moroccan Grande

210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
9 781551 568430			



Black Moroccan Midi

130 × 180 mm • 120 gsm


839-3		144 Pages	
9 781551 568393			

Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9		176 Pages	
9 781551 568409			



Black Moroccan Guest Book 



230 × 180 mm • 120 gsm

2594-8	<input type="checkbox"/>	144 Pages	
9 781439 725948			



Black Moroccan Midi 




130 × 180 mm • 120 gsm

3563-3		240 Pages	
9 781439 735633			



Black Moroccan Ultra

180 × 230 mm • 120 gsm

838-6		144 Pages	
9 781551 568386			
844-7	<input type="checkbox"/>	144 Pages	
9 781551 568447			



Black Moroccan Bold Ultra

180 × 230 mm • 100 gsm

2846-8		240 Pages	
9 781439 728468			



Black Moroccan Pencil Case


220 × 65 × 30 mm

5301-9		
9 781439 753019		



Black Moroccan Bold Document Folder

310 × 230 mm


5473-3		
9 781439 754733		

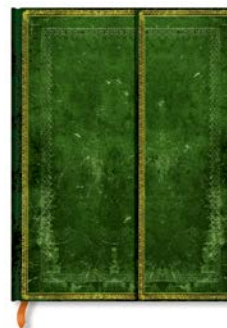
NEW



Handtooled Ultra


180 × 230 mm • 120 gsm

286-5		144 Pages	
9 781551 562865			
440-1	<input type="checkbox"/>	144 Pages	
9 781551 564401			





Jade Ultra

180 × 230 mm • 120 gsm

1428-7		144 Pages	
9 781439 714287			

Handtooled Midi

130 × 180 mm • 120 gsm

342-8		144 Pages	
9 781551 563428			

OLD LEATHER COLLECTION



Foiled Grande			
210 × 300 mm • 120 gsm			
544-6	<input type="checkbox"/>	128 Pages	9 781551 565446



Foiled Ultra			
180 × 230 mm • 120 gsm			
284-1	<input checked="" type="checkbox"/>	144 Pages	9 781551 562841
438-8	<input type="checkbox"/>	144 Pages	9 781551 564388

Foiled Midi			
130 × 180 mm • 120 gsm			
340-4	<input checked="" type="checkbox"/>	144 Pages	9 781551 563404

Foiled Flexi Mini			
100 × 140 mm • 85 gsm			
455-5	<input checked="" type="checkbox"/>	176 Pages	9 781551 564555



Foiled Document Folder			
310 × 230 mm			
5474-0	<input type="checkbox"/>		9 781439 754740



Foiled Midi			
130 × 180 mm • 120 gsm			
3564-0	<input checked="" type="checkbox"/>	240 Pages	9 781439 735640

NEW

☒ Lined ☐ Unlined ☐ Document Folder

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Ochre Ultra			
180 × 230 mm • 100 gsm			
6537-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 765371
6538-8	<input type="checkbox"/>	176 Pages	9 781439 765388
6539-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 765395

Ochre Midi			
130 × 180 mm • 100 gsm			
6540-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 765401
6541-8	<input type="checkbox"/>	176 Pages	9 781439 765418
6542-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 765425

Ochre Mini			
95 × 140 mm • 80 gsm			
6543-2	<input checked="" type="checkbox"/>	208 Pages	9 781439 765432

NEW



Calypso Ultra			
180 × 230 mm • 100 gsm			
5632-4	<input checked="" type="checkbox"/>	240 Pages	9 781439 756324
5633-1	<input type="checkbox"/>	240 Pages	9 781439 756331

Calypso Midi			
130 × 180 mm • 100 gsm			
5634-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 756348
5635-5	<input type="checkbox"/>	240 Pages	9 781439 756355

Calypso Mini			
95 × 140 mm • 100 gsm			
5636-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 756362
5637-9	<input type="checkbox"/>	240 Pages	9 781439 756379





NEW

☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing






Black Moroccan Ultra

180 × 230 mm • 100 gsm

4445-1		176 Pages	
4446-8		240 Pages	





Black Moroccan Midi

130 × 180 mm • 100 gsm

4443-7		176 Pages	
4444-4		240 Pages	





Black Moroccan Mini

95 × 140 mm • 100 gsm

5332-3		176 Pages	
5403-0		240 Pages	






Flint Ultra





180 × 230 mm • 100 gsm

6464-0		176 Pages	
6465-7		176 Pages	

Flint Midi





130 × 180 mm • 100 gsm

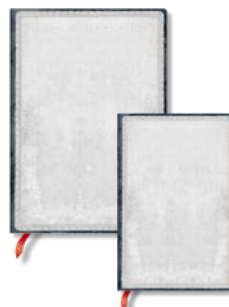
6466-4		176 Pages	
6467-1		176 Pages	

6468-8		240 Pages	
6469-5		240 Pages	








Flint Mini

95 × 140 mm • 80 gsm

6470-1		208 Pages	
6471-8		208 Pages	





Black Moroccan Bold Ultra

180 × 230 mm • 100 gsm

2843-7		176 Pages	
5341-5		176 Pages	
2844-4		240 Pages	
5343-9		240 Pages	

Black Moroccan Bold Midi

130 × 180 mm • 100 gsm

2841-3		176 Pages	
5342-2		176 Pages	
2842-0		240 Pages	
5344-6		240 Pages	


BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

Black Moroccan Bold Mini

95 × 140 mm • 100 gsm

5333-0		176 Pages	
5404-7		176 Pages	
5334-7		240 Pages	
5405-4		240 Pages	

Old Leather Classics

ANTIQUE COMPANIONS

These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with eight covers in our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

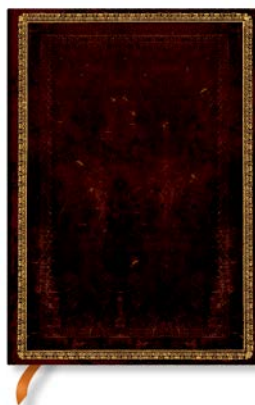
PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.

▢ Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Black Moroccan Ultra
180 × 230 mm • 120 gsm

3511-4	▢	144 Pages	9 781439 735114
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Black Moroccan Midi
130 × 180 mm • 120 gsm

3519-0	▢	144 Pages	9 781439 735190
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Riviera Ultra
180 × 230 mm • 120 gsm

3517-6	▢	144 Pages	9 781439 735176
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Riviera Midi
130 × 180 mm • 120 gsm

3525-1	▢	144 Pages	9 781439 735251
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Viridian Ultra
180 × 230 mm • 120 gsm

3515-2	▢	144 Pages	9 781439 735152
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Viridian Midi
130 × 180 mm • 120 gsm

3523-7	▢	144 Pages	9 781439 735237
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Corporate Gifts

CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING
PAPER-OH AND PAPERBLANKS
EXCHANGE PRODUCTS, TOO!



FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics covers
- Variety of foil and cover colours to enhance your brand's logo



Venetian Red Ultra
180 × 230 mm • 120 gsm

3513-8		144 Pages	
9 781439 735138			

Venetian Red Midi
130 × 180 mm • 120 gsm

3521-3		144 Pages	
9 781439 735213			



Cordovan Ultra
180 × 230 mm • 120 gsm

3514-5		144 Pages	
9 781439 735145			

Cordovan Midi
130 × 180 mm • 120 gsm

3522-0		144 Pages	
9 781439 735220			



Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	
9 781439 735183			

Midnight Steel Midi
130 × 180 mm • 120 gsm

3526-8		144 Pages	
9 781439 735268			



Byzantium Ultra
180 × 230 mm • 120 gsm

3516-9		144 Pages	
9 781439 735169			

Byzantium Midi
130 × 180 mm • 120 gsm

3524-4		144 Pages	
9 781439 735244			



Handtooled Ultra
180 × 230 mm • 120 gsm

3512-1		144 Pages	
9 781439 735121			

Handtooled Midi
130 × 180 mm • 120 gsm

3520-6		144 Pages	
9 781439 735206			

Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Request a Quote

Europe, Oceania and Africa: b2b@hartleyandmarks.com

More information online: paperblanks.com/corporate-gifts

LOGO PLACEMENT

- Choose where we place your design on our covers and endpapers
- We will provide a free digital proof to ensure your satisfaction



The New Romantics

INCROYABLES AND MERVEILLEUSES

For our series The New Romantics we were doubly inspired – first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Dressing up in striking outfits and using makeup to muddle gender distinctions, nightclub revellers combined futurism and fantasy with frilly period fashions of English Romantics, Puritans and French Incroyables. Our New Romantics covers are named for some of the most glamorous elements of the era.

For fans of: Romanticism, the New Romantic movement, Romantic Sensibility, Old Leather Collection, Old Leather Classics, Nocturnelle



Urban Glam Ultra
180 × 230 mm • 120 gsm

4627-1		144 Pages	
			9 781439 746271



Midnight Rebel Ultra
180 × 230 mm • 120 gsm

4629-5		144 Pages	
			9 781439 746295



Urban Glam Guest Book
230 × 180 mm • 120 gsm

4628-8		144 Pages	
			9 781439 746288

NO CLOSURE



Midnight Rebel Guest Book
230 × 180 mm • 120 gsm

4630-1		144 Pages	
			9 781439 746301

NO CLOSURE

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Peacock Punk Midi
130 × 180 mm • 120 gsm

4631-8		144 Pages	
4632-5		144 Pages	



Velvet Cape Midi
130 × 180 mm • 120 gsm

4635-6		144 Pages	
4636-3		144 Pages	



Peacock Punk Mini
95 × 140 mm • 85 gsm

4633-2		176 Pages	
4634-9		176 Pages	



Velvet Cape Mini
95 × 140 mm • 85 gsm

4637-0		176 Pages	
4638-7		176 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

FLEXIS

SOFTCOVER NOTEBOOKS



Midnight Rebel Bold Ultra
180 × 230 mm • 100 gsm

5389-7		176 Pages	
5390-3		176 Pages	
5391-0		240 Pages	
5392-7		240 Pages	
5393-4		240 Pages	

Midnight Rebel Bold Midi
130 × 180 mm • 100 gsm

5394-1		176 Pages	
5395-8		176 Pages	
5396-5		240 Pages	
5397-2		240 Pages	

Midnight Rebel Bold Mini
95 × 140 mm • 100 gsm

5398-9		176 Pages	
5399-6		176 Pages	
5400-9		240 Pages	
5401-6		240 Pages	

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Merrymakers

TIM BOWERS' ART
FOR THE STORY

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.



For fans of: Children's literature, animals, Tracy Walker's Animal Friends, Mila Marquis Collection, Wonder & Imagination, Laurel Burch Collection



☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Your Move Midi
120 × 170 mm • 85 gsm

3219-9	<input checked="" type="checkbox"/>	176 Pages	
3220-5	<input type="checkbox"/>	176 Pages	



Cat and the Fiddle Midi
120 × 170 mm • 85 gsm

3221-2	<input checked="" type="checkbox"/>	176 Pages	
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Shooting Marbles Midi
120 × 170 mm • 85 gsm

3224-3	<input checked="" type="checkbox"/>	176 Pages	
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Moonlight Stories Midi
120 × 170 mm • 85 gsm

3222-9	<input checked="" type="checkbox"/>	176 Pages	
3223-6	<input type="checkbox"/>	176 Pages	

Fantastic Voyages

AS ABOVE, SO BELOW

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.

For fans of: James Christensen, science fiction, imaginative designs, Merrymakers, Android Jones Collection, Olena's Garden, Wonder & Imagination, Laurel Burch Collection





Maiden Voyage Grande
210 × 300 mm • 120 gsm

5466-5	<input type="checkbox"/>	128 Pages	
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Maiden Voyage Ultra
180 × 230 mm • 120 gsm

5467-2	<input checked="" type="checkbox"/>	144 Pages	
5468-9	<input type="checkbox"/>	144 Pages	

Sea Fantasies Ultra
180 × 230 mm • 120 gsm

5469-6	<input checked="" type="checkbox"/>	144 Pages	
5470-2	<input type="checkbox"/>	144 Pages	

Sea Fantasies Midi
130 × 180 mm • 120 gsm

5471-9	<input checked="" type="checkbox"/>	144 Pages	
5472-6	<input type="checkbox"/>	144 Pages	

☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Brian Froud's Faerielands

DISCOVER A MAGICAL WORLD

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film.

Puppetry is a family affair in the Froud household. His wife, Wendy Froud, is a famous fantasy dollmaker and their son, Toby, a fellow master puppeteer and creature maker. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud's World of Faerie* that makes for this mischievous cover design.

For fans of: Jim Henson's *Creature Shop*, *Labyrinth*, *The Dark Crystal*, puppetry, fantasy illustration, Android Jones Collection, *Fantastic Voyages*



Mischievous Creatures Ultra

180 × 230 mm • 120 gsm

6369-8		144 Pages	9 781439 763698
6370-4		144 Pages	9 781439 763704

Mischievous Creatures Midi

130 × 180 mm • 120 gsm

6371-1		144 Pages	9 781439 763711
6372-8		144 Pages	9 781439 763728



Mischievous Creatures Pencil Case

220 × 65 × 30 mm

6375-9		9 781439 763759
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Mischievous Creatures Slim

95 × 180 mm • 85 gsm

6373-5		176 Pages	9 781439 763735
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Wonder & Imagination

THE MAGICAL CREATIONS OF VICTOR NIZOVITSEV

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children's book illustration.

For fans of: Russian art, children's literature, fantasy, Merry-makers, Android Jones Collection, Laurel Burch Collection





☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Anticipation Midi

120 × 170 mm • 85 gsm

3505-3	<input checked="" type="checkbox"/>	176 Pages	
3506-0	<input type="checkbox"/>	176 Pages	

Imagination Midi

120 × 170 mm • 85 gsm

3508-4	<input checked="" type="checkbox"/>	176 Pages	
3509-1	<input type="checkbox"/>	176 Pages	

Identity Midi

120 × 170 mm • 85 gsm

3507-7	<input checked="" type="checkbox"/>	176 Pages	
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Possibility Midi

120 × 170 mm • 85 gsm

3510-7	<input checked="" type="checkbox"/>	176 Pages	
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SOFTCOVER NOTEBOOKS





Anticipation Ultra

180 × 230 mm • 100 gsm

6426-8	<input checked="" type="checkbox"/>	176 Pages	
6427-5	<input type="checkbox"/>	176 Pages	



Anticipation Midi

130 × 180 mm • 100 gsm

6428-2	<input checked="" type="checkbox"/>	176 Pages	
6429-9	<input checked="" type="checkbox"/>	240 Pages	

Anticipation Mini

95 × 140 mm • 80 gsm





6430-5	<input checked="" type="checkbox"/>	208 Pages	
6431-2	<input type="checkbox"/>	208 Pages	

☒ Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Revolution Ultra
180 × 230 mm • 120 gsm

4478-9		144 Pages	
4479-6		144 Pages	

Android Jones Collection





DIGITAL DHARMA ART

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

For fans of: Spirituality, digital art, Burning Man, New Age wisdom, Laurel Burch Collection, Wonder & Imagination, Going on Beyond, Olena's Garden



Dharma Dragon Ultra
180 × 230 mm • 120 gsm

4480-2		144 Pages	
4481-9		144 Pages	

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure









FLEXIS SOFTCOVER NOTEBOOKS



Dharma Dragon Ultra
180 × 230 mm • 100 gsm

5371-2		176 Pages	
5372-9		176 Pages	
5373-6		240 Pages	
5374-3		240 Pages	
5375-0		240 Pages	

Dharma Dragon Midi
130 × 180 mm • 100 gsm

5376-7		176 Pages	
5377-4		176 Pages	
5378-1		240 Pages	
5379-8		240 Pages	

 Lined  Unlined  Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Retro Pop!

JOIN ERIC COMSTOCK'S PARTY

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children's book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others. Comstock takes his inspiration from everything from his own child's drawings to his collection of jazz albums, imbuing each work with uninhibited imagination.





These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we've named them after some of our favourite songs of the '50s and '60s. Today, Comstock lives in Austin, Texas, and has recently released his first children's book, *Charlie Piechart and the Case of the Missing Pizza Slice*, with Marilyn Sadler.

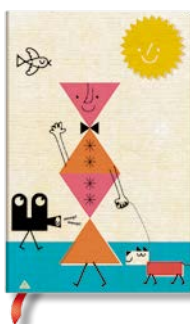
For fans of: Pop art, mid-century modern design, contemporary illustration, children's literature, Tracy Walker's *Animal Friends*, *Merrymakers*, *Nature Montages*

 **FLEXIS**
SOFTCOVER NOTEBOOKS







Higher and Higher Mini
95 × 140 mm • 80 gsm

6482-4		208 Pages	 9 781439 764824
6483-1		208 Pages	 9 781439 764831







Hound Dog Mini
95 × 140 mm • 80 gsm

6484-8		208 Pages	 9 781439 764848
6485-5		208 Pages	 9 781439 764855







Sh-Boom Mini
95 × 140 mm • 80 gsm

6486-2		208 Pages	 9 781439 764862
6487-9		208 Pages	 9 781439 764879



Come Together Mini
95 × 140 mm • 80 gsm

6488-6		208 Pages	 9 781439 764886
6489-3		208 Pages	 9 781439 764893

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



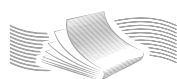
Free Your Mind

THE FANTASTICAL WORLD OF
CATRIN WELZ-STEIN

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein's dreamlike digital art embodies such places and awakens them in delighted onlookers.

The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children's literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.

For fans of: Multimedia art, storytelling, Merrymakers, Mila Marquis Collection, Android Jones Collection, Wonder & Imagination



FLEXIS

SOFTCOVER NOTEBOOKS



Dreamscapes Midi

130 × 180 mm • 100 gsm

6456-5		176 Pages	
6457-2		176 Pages	

Dreamscapes Mini

95 × 140 mm • 80 gsm

6458-9		208 Pages	
6459-6		208 Pages	



Wordscapes Midi

130 × 180 mm • 100 gsm

6460-2		176 Pages	
6461-9		176 Pages	

Wordscapes Mini

95 × 140 mm • 80 gsm

6462-6		208 Pages	
6463-3		208 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Tracy Walker's Animal Friends

ART OF THE NORTH

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She hails from Uxbridge, Ontario, a town known as "the trail capital of Canada." She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. Elephants, foxes, robins, whales and fish receive vivid homage in Tracy's designs on our covers.

Tracy's illustrations have graced the pages of the *New York Times* and a host of products including stamps, labels and greeting cards, as well as delightful infographics and eye-catching papercuts and shadowboxes. At Paperblanks we celebrate the wealth of talent found in our fellow Canadians like Tracy. You can find out more about Tracy Walker and her work at tracywalkerart.com.

For fans of: Graphic design, illustration, folk art, Canadiana, Alistair Bell Collection, Merrymakers, Mila Marquis Collection, Laurel Burch Collection



Mother Robin Midi

120 × 170 mm • 85 gsm

3555-8		176 Pages	
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Mother Robin Mini

95 × 140 mm • 85 gsm

3600-5		176 Pages	
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Whale and Friend Midi

120 × 170 mm • 85 gsm

3556-5		176 Pages	
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3557-2		176 Pages	
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Whale and Friend Mini

95 × 140 mm • 85 gsm

3601-2		176 Pages	
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3602-9		176 Pages	
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Baby Elephant Midi

120 × 170 mm • 85 gsm

3552-7		176 Pages	
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3553-4		176 Pages	
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Baby Elephant Mini

95 × 140 mm • 85 gsm

3597-8		176 Pages	
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3598-5		176 Pages	
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Mister Fox Midi

120 × 170 mm • 85 gsm

3554-1		176 Pages	
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Mister Fox Mini

95 × 140 mm • 85 gsm





3599-2		176 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Valentina Midi
120 × 170 mm • 85 gsm

3317-2		176 Pages	
3318-9		176 Pages	







Poppy Field Midi
120 × 170 mm • 85 gsm

3322-6		176 Pages	
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Joyous Springtime Midi
120 × 170 mm • 85 gsm

3320-2		176 Pages	
3321-9		176 Pages	



Joyous Springtime Ultra
180 × 230 mm • 100 gsm

2848-2		240 Pages	
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Mila Marquis Collection

THE SWEETEST DREAMS

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

For fans of: Fantasy, romance, Laurel Burch Collection, Michiko Miniatures, Vintage Vogue, Wonder & Imagination, Tracy Walker's Animal Friends

Laurel Burch Collection

FOR THE KEEPING OF
THOUGHTS MAGICAL & SENSUAL

The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

For fans of: Whimsical art, cloisonné, inspiring women, Mila Marquis Collection, Michiko Miniatures, Wonder & Imagination, Android Jones Collection, Olena’s Garden

WHIMSICAL CREATIONS



Ocean Song Midi

130 × 180 mm • 120 gsm

2236-7		160 Pages	
			9 781439 722367

Ocean Song Mini

100 × 140 mm • 85 gsm

2233-6		176 Pages	
			9 781439 722336



Hummingbird Midi

130 × 180 mm • 120 gsm

1142-2		160 Pages	
			9 781439 711422

Hummingbird Mini

100 × 140 mm • 85 gsm

2234-3		176 Pages	
			9 781439 722343

SPIRIT OF WOMANKIND



Soul & Tears Midi

130 × 180 mm • 120 gsm

392-3		160 Pages	
			9 781551 563923

Soul & Tears Mini

100 × 140 mm • 85 gsm

481-4		176 Pages	
			9 781551 564814

FANTASTIC FELINES



Blue Cats & Butterflies Midi

130 × 180 mm • 120 gsm

397-8		160 Pages	
			9 781551 563978

Blue Cats & Butterflies Mini

100 × 140 mm • 85 gsm

1019-7		176 Pages	
			9 781439 710197



Mediterranean Cats Mini

100 × 140 mm • 85 gsm

478-4		176 Pages	
			9 781551 564784

Laurel Burch™

Lined

PLAYFUL CREATIONS




Flutterbyes Midi

120 × 170 mm • 85 gsm

2237-4		176 Pages	
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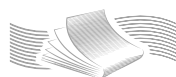
Flutterbyes Mini

95 × 140 mm • 85 gsm

2235-0		176 Pages	
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 Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure









FLEXIS

SOFTCOVER NOTEBOOKS







Flutterbyes Ultra

180 × 230 mm • 100 gsm

4441-3		176 Pages	
5345-3		176 Pages	
4442-0		240 Pages	
5347-7		240 Pages	





Flutterbyes Midi

130 × 180 mm • 100 gsm

4439-0		176 Pages	
5346-0		176 Pages	
4440-6		240 Pages	
5348-4		240 Pages	

Flutterbyes Mini

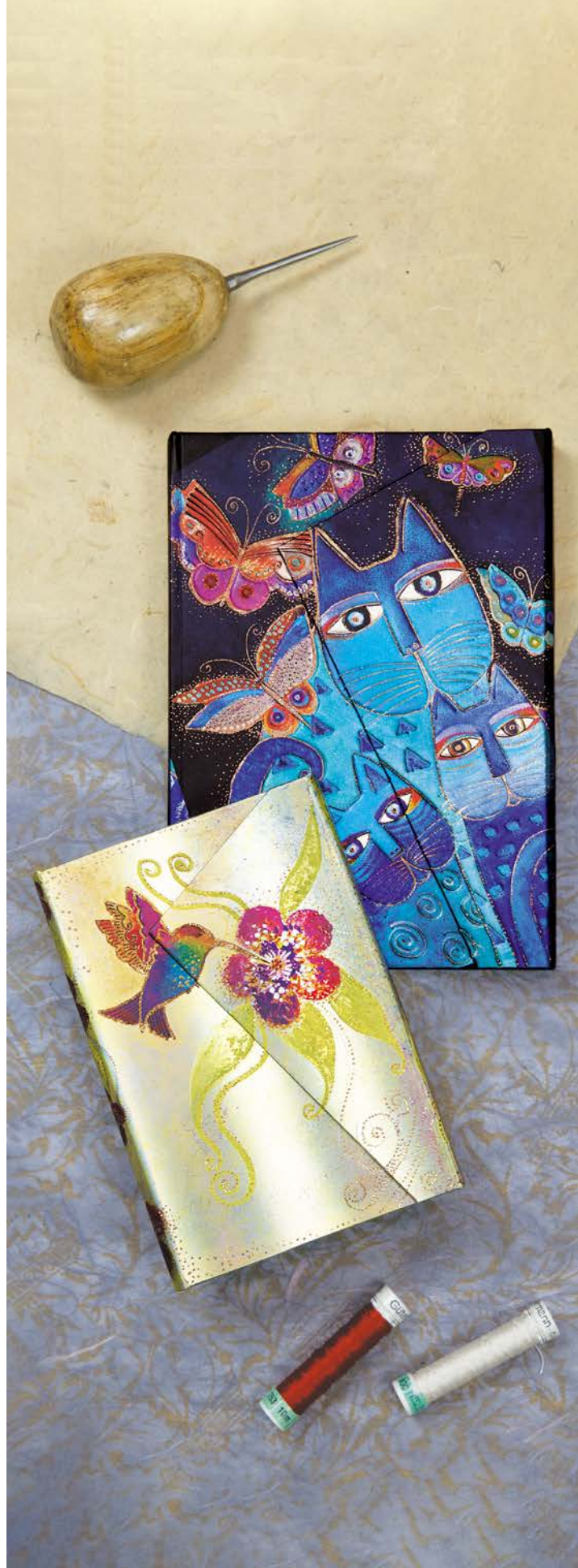
95 × 140 mm • 100 gsm

5335-4		176 Pages	
5406-1		240 Pages	



 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Signature Editions

BEAUTY AND ELEGANCE

Our Signature Editions are a celebration of the marriage between classical binding techniques and modern print technology that is a hallmark of our Paperblanks collection. Featuring eight of our most exquisite covers as well as custom book edge printing, Paperblanks Signature Editions are elegant companions for every occasion. Their elastic closures and expanded page counts offer limitless potential for all your creative pursuits. From their textured spines and covers to the authentic laid paper inside, these beautifully crafted Signature Editions are sure to be treasured for years to come.

For fans of: Classic bookbinding, expanded page counts, book edge printing, elastic closures

KEY FEATURES

- Book edge printing
- Elastic closure
- Expanded page count



SIGNATURE EDITIONS DISPLAY

Our Signature Editions Display fits perfectly on a counter or tabletop. Designed to hold 12 Signature Edition journals, this display is a unique way to feature these elegant books.

DY0703 – Signature Editions Display

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.



Azure Midi

130 × 180 mm • 120 gsm

3558-9		240 Pages	
			9 781439 735589



Grolier Midi

130 × 180 mm • 120 gsm

3559-6		240 Pages	
			9 781439 735596



Maya Blue Midi

130 × 180 mm • 120 gsm

3560-2		240 Pages	
			9 781439 735602



Lindau Midi

130 × 180 mm • 120 gsm

3561-9		240 Pages	
			9 781439 735619

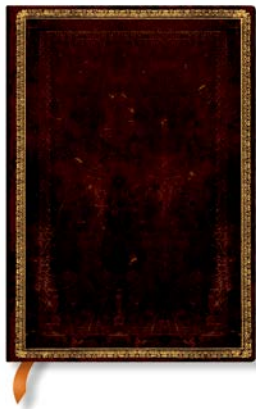
Lined



Safavid Midi


130 × 180 mm • 120 gsm

3562-6		240 Pages	
			9 781439 735626



Black Moroccan Midi

130 × 180 mm • 120 gsm

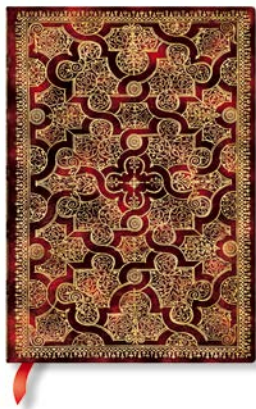
3563-3		240 Pages	
			9 781439 735633



Foiled Midi

130 × 180 mm • 120 gsm

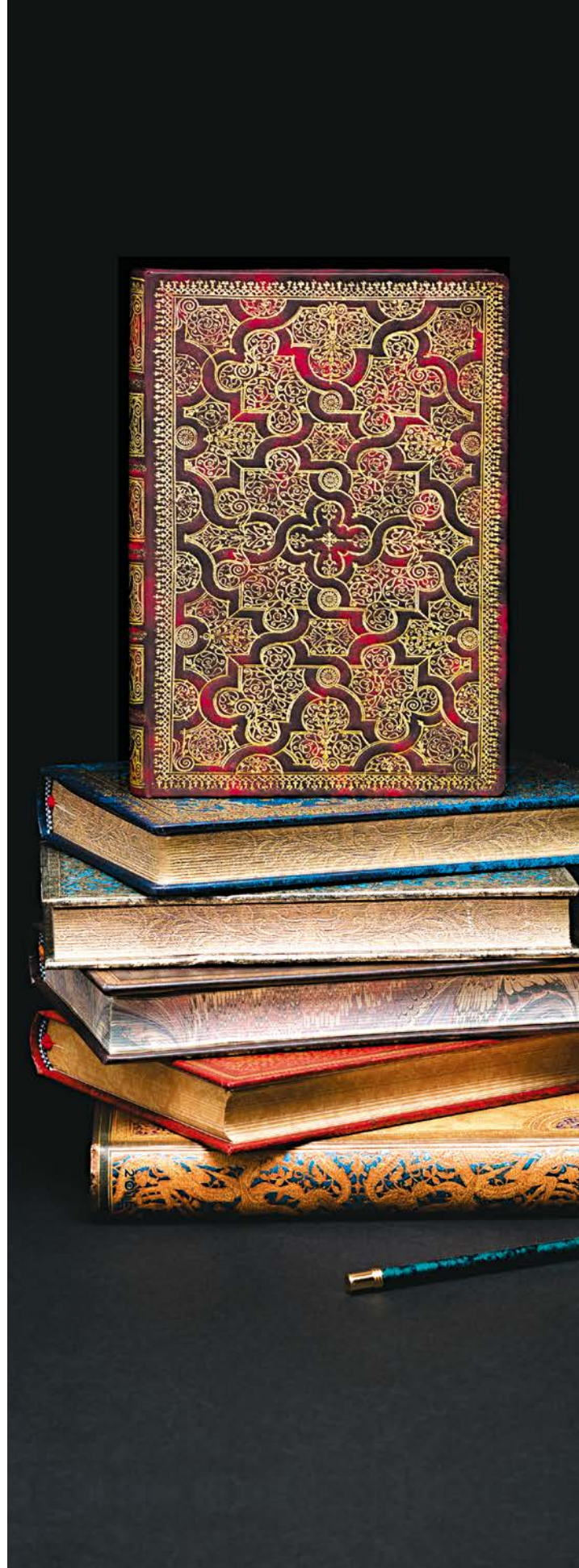
3564-0		240 Pages	
			9 781439 735640



Mystique Midi

130 × 180 mm • 120 gsm

3255-7		240 Pages	
			9 781439 732557



Lindau Gospels

ART AND BELIEF

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

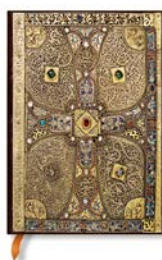
For fans of: Religious artifacts, metalwork, Gold Inlay, Shiraz, Brocaded Paper, Parisian Mosaic



WRAP CLOSURE

Lindau Ultra
180 × 230 mm • 120 gsm

1013-5		144 Pages	
			9 781439 710135



Lindau Midi
130 × 180 mm • 120 gsm

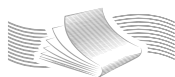
1015-9		144 Pages	
			9 781439 710159

Lindau Midi
130 × 180 mm • 120 gsm

3561-9		240 Pages	
			9 781439 735619

Lined Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Lindau Ultra
180 × 230 mm • 100 gsm

6418-3		176 Pages	
			9 781439 764183
6419-0		240 Pages	
			9 781439 764190
6420-6		240 Pages	
			9 781439 764206

Lindau Midi
130 × 180 mm • 100 gsm

6421-3		176 Pages	
			9 781439 764213
6422-0		176 Pages	
			9 781439 764220
6423-7		240 Pages	
			9 781439 764237

Lindau Mini
95 × 140 mm • 80 gsm

6424-4		208 Pages	
			9 781439 764244
6425-1		208 Pages	
			9 781439 764251

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Gold Inlay Ultra
180 × 230 mm • 120 gsm

2530-6		240 Pages	
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Gold Inlay Mini
100 × 140 mm • 85 gsm

2535-1		208 Pages	
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Gold Inlay

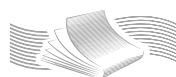
HISTORY ENGRAVED

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th century German “Stil der Neorenaissance” binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast’s impressive collection of antique books.

For fans of: German book bindings, cloisonné, metalwork, Stil der Neorenaissance, Lindau Gospels, Bukhara, Parisian Mosaic

Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Ventaglio Rosso Kraft Ultra
180 × 230 mm • 100 gsm

4461-1		176 Pages	
4462-8		240 Pages	



Ventaglio Rosso Kraft Midi
130 × 180 mm • 100 gsm

4459-8		176 Pages	
4460-4		240 Pages	

Baroque Ventaglio

SYMBOLISM COUCHED IN OPULENCE

Where better to pen a magnum opus than inside this magnificent example of Roman “a ventaglio” (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan – the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style “à la fanfare.”

For fans of: Antique bindings, Baroque period, kraft paper, Le Gascon, Nocturnelle, Jewel of Urbino

Lined

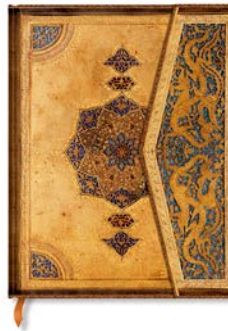
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Safavid Binding Art

BOOK ART FROM A GOLDEN AGE

Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

For fans of: Islamic Golden Age, antique bindings, Safavid artistry, Shiraz, Exotic Marquetry, Early Cartography, Gold Inlay



ELASTIC CLOSURE



Safavid Ultra

180 × 230 mm • 120 gsm

1601-4		144 Pages	
			9 781439 716014

Safavid Midi

130 × 180 mm • 120 gsm

1602-1		144 Pages	
			9 781439 716021

Safavid Mini

100 × 140 mm • 85 gsm

1603-8		176 Pages	
			9 781439 716038

Safavid Ultra

180 × 230 mm • 100 gsm

2850-5		240 Pages	
			9 781439 728505

Safavid Midi

130 × 180 mm • 120 gsm

3562-6		240 Pages	
			9 781439 733626

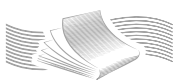
Safavid Pencil Case

220 × 65 × 30 mm

5303-3		
		9 781439 753033

Lined Dot Grid Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Safavid Ultra

180 × 230 mm • 100 gsm

4449-9		176 Pages	
			9 781439 744499
5349-1		176 Pages	
			9 781439 753491
4450-5		240 Pages	
			9 781439 744505
5351-4		240 Pages	
			9 781439 753514

Safavid Midi

130 × 180 mm • 100 gsm

4447-5		176 Pages	
			9 781439 744475
5350-7		176 Pages	
			9 781439 753507
4448-2		240 Pages	
			9 781439 744482
5352-1		240 Pages	
			9 781439 753521

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Grolier Grande
210 × 300 mm • 120 gsm

1594-9	<input type="checkbox"/>	240 Pages	
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Grolier Ultra
180 × 230 mm • 120 gsm


1595-6		144 Pages	
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Grolier Midi
130 × 180 mm • 120 gsm

1596-3		240 Pages	
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Grolier Mini
95 × 140 mm • 120 gsm

1598-7		240 Pages	
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ELASTIC CLOSURE

Grolier Midi
130 × 180 mm • 120 gsm

3559-6		240 Pages	
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 Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Grolier Ornamentali

QUIET AND SIMPLE,
YET RICH AND FLOWING

Jean Grolier (1479–1565) was among history's most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier's Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

For fans of: Jean Grolier, book collecting, antique bindings, Aurelia, Le Gascon, Fall Filigree, Poetry in Bloom, Silver Filigree, Equinoxe

Shiraz

AN EXTRAVAGANCE OF BEAUTY

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

For fans of: Persian book design, antique bindings, Bukhara, Aurelia, Safavid, Venetian Mornings



Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2		144 Pages	
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Shiraz Midi
130 × 180 mm • 120 gsm

2539-9		144 Pages	
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 Lined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Equinoxe

LUXURY À LA FANFARE

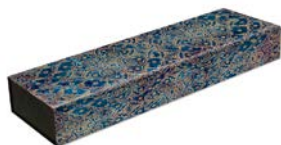
Originally bound in 1688 in Paris, the book that inspired our Equinoxe series contained the many rites and observances to be followed during the week leading up to Easter. This particular version of *L'office de la Semaine Sainte* (the liturgy for Holy Week) was translated by Michel de Marolles, a notable French clergyman. The original binding can be viewed as part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

For fans of: Antique bindings, religious artifacts, golden embellishments, Nova Stella, Jewel of Urbino, Le Gascon, Aurelia



Azure Pencil Case

220 × 65 × 30 mm



5300-2



Azure Midi

130 × 180 mm • 120 gsm



ELASTIC CLOSURE

3558-9



240 Pages



Carmine Ultra

180 × 230 mm • 120 gsm

2686-0		144 Pages	
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Carmine Midi

130 × 180 mm • 120 gsm

2687-7		240 Pages	
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2688-4		240 Pages	
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Carmine Mini

95 × 140 mm • 120 gsm

2689-1		240 Pages	
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Azure Ultra

180 × 230 mm • 120 gsm

2678-5		144 Pages	
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2679-2		144 Pages	
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Azure Midi

130 × 180 mm • 120 gsm

2680-8		240 Pages	
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Azure Mini

95 × 140 mm • 120 gsm

2683-9		240 Pages	
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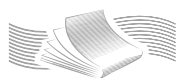
Azure Slim

90 × 180 mm • 85 gsm

2682-2		208 Pages	
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Azure Ultra

180 × 230 mm • 100 gsm

6472-5		176 Pages	
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6473-2		176 Pages	
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6474-9		240 Pages	
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6475-6		240 Pages	
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Azure Midi

130 × 180 mm • 100 gsm

6476-3		176 Pages	
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6477-0		176 Pages	
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6478-7		240 Pages	
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6479-4		240 Pages	
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Azure Mini

95 × 140 mm • 80 gsm

6480-0		208 Pages	
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6481-7		208 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Mystique Guest Book
230 × 180 mm • 120 gsm

3551-0	<input type="checkbox"/>	144 Pages	
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Mystique Midi
130 × 180 mm • 120 gsm

3255-7		240 Pages	
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Mystique Mini
95 × 140 mm • 120 gsm

3257-1		240 Pages	
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Le Gascon

ROSETTES AND SPIRALS

Our Mystique cover is inspired by an original binding, a part of the Museum Kunstpalast's collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the "pointillé" and "fanfare" styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

For fans of: Le Gascon, classic French bookbinding, unsolved mysteries, Grolier, Autumn Symphony, Vintage Vogue, Equinoxe, Fall Filigree, Aurelia

Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

FLEXIS SOFTCOVER NOTEBOOKS



Mystique Ultra
180 × 230 mm • 100 gsm

4453-6		176 Pages	
4454-3		240 Pages	

Mystique Midi
130 × 180 mm • 100 gsm

4451-2		176 Pages	
4452-9		240 Pages	

Mystique Mini
95 × 140 mm • 100 gsm

5338-5		176 Pages	
5339-2	<input type="checkbox"/>	176 Pages	
5340-8		240 Pages	
5402-3	<input type="checkbox"/>	240 Pages	

Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Blue Velvet

THE BEAUTY OF BROCADE

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

For fans of: Textiles, Renaissance art, River Cascade, Silver Filigree, Equinox, French Ornate Collection



Blue Velvet Midi

130 × 180 mm • 120 gsm

6384-1		144 Pages	
6385-8		144 Pages	

Blue Velvet Slim

95 × 180 mm • 85 gsm

6388-9		176 Pages	
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Blue Velvet Mini

95 × 140 mm • 85 gsm

6386-5		176 Pages	
6387-2		176 Pages	

Blue Velvet Pencil Case

220 × 65 × 30 mm

6389-6		
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Golden Trefoil

FIELDS OF CLOVER

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the *Opera Omnia*, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

For fans of: Antique bindings, Renaissance art, Italian history, Venetian Mornings, River Cascade, Jewel of Urbino, Grolier, Fall Filigree



Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6361-2		144 Pages	
6362-9		144 Pages	

Golden Trefoil Midi

130 × 180 mm • 120 gsm

6363-6		240 Pages	
6364-3		240 Pages	

Golden Trefoil Slim

95 × 180 mm • 85 gsm

6365-0		176 Pages	
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Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7		240 Pages	
6367-4		240 Pages	

Golden Trefoil Guest Book

230 × 180 mm • 120 gsm

6368-1		144 Pages	
6374-2		144 Pages	


Lined Unlined Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Aurelia Grande

210 × 300 mm • 120 gsm

4400-0	<input type="checkbox"/>	240 Pages	
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Aurelia Ultra

180 × 230 mm • 120 gsm

4401-7		144 Pages	
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Aurelia Ultra

180 × 230 mm • 100 gsm

2845-1		240 Pages	
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NO CLOSURE

Aurelia Guest Book

230 × 180 mm • 120 gsm

4406-2	<input type="checkbox"/>	144 Pages	
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Aurelia Midi

130 × 180 mm • 120 gsm

4402-4		240 Pages	
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4403-1	<input type="checkbox"/>	240 Pages	
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Aurelia Mini

95 × 140 mm • 120 gsm

4404-8		240 Pages	
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 Lined ☐ Unlined  Dot Grid  Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Aurelia

ROCOCO GOLD TOOLING

Our Aurelia design is fit for a king... really! The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

For fans of: French history, antique bindings, Parisian Mosaic, Le Gascon, Grolier, Fall Filigree, Silver Filigree

FLEXIS SOFTCOVER NOTEBOOKS



Aurelia Ultra



180 × 230 mm • 100 gsm

5380-4		176 Pages	
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5381-1	<input type="checkbox"/>	176 Pages	
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5382-8		240 Pages	
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5383-5	<input type="checkbox"/>	240 Pages	
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5384-2		240 Pages	
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Aurelia Midi

130 × 180 mm • 100 gsm

5385-9		176 Pages	
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5386-6	<input type="checkbox"/>	176 Pages	
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5387-3		240 Pages	
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5388-0	<input type="checkbox"/>	240 Pages	
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 Lined ☐ Unlined  Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Lyon Florals

MASTER PATTERNS INSPIRED BY THE NATURAL WORLD

Our Lyon Florals design comes to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create this master pattern dating from the 1860s, which would have been used to create a template for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque, Painted Botanicals



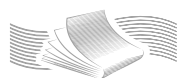
Filigree Floral Ivory Midi

130 × 180 mm • 120 gsm

550-7		160 Pages	
			9 781551 565507

Lined

Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Filigree Floral Ivory Ultra

180 × 230 mm • 100 gsm

4465-9		176 Pages	
			9 781439 744659
4466-6		240 Pages	
			9 781439 744666

Filigree Floral Ivory Midi

130 × 180 mm • 100 gsm

4463-5		176 Pages	
			9 781439 744635
4464-2		240 Pages	
			9 781439 744642



Visions of Paisley Ivory Kraft Ultra

180 × 230 mm • 100 gsm

4469-7		176 Pages	
			9 781439 744697
4470-3		240 Pages	
			9 781439 744703

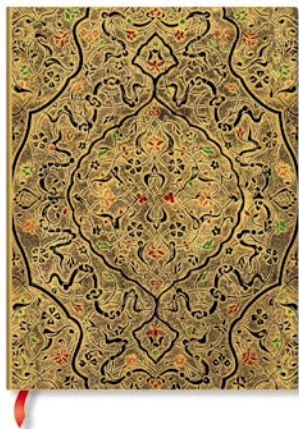
Visions of Paisley Ivory Kraft Midi

130 × 180 mm • 100 gsm





4467-3		176 Pages	
			9 781439 744673
4468-0		240 Pages	
			9 781439 744680

Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing






Zahra Ultra
180 × 230 mm • 120 gsm





5588-4		144 Pages	
5589-1		144 Pages	



Zahra Midi
130 × 180 mm • 120 gsm

5590-7		144 Pages	
5591-4		144 Pages	

Zahra Mini
95 × 140 mm • 85 gsm

5592-1		176 Pages	
5593-8		176 Pages	

Arabic Artistry

BRILLIANCE AND FINESSE

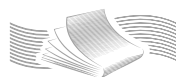
Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

For fans of: Islamic art and culture, antique book bindings, Gold Inlay, River Cascade, Nova Stella, Fall Filigree

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure










FLEXIS





SOFTCOVER NOTEBOOKS







Zahra Ultra
180 × 230 mm • 100 gsm

6448-0		176 Pages	
6449-7		176 Pages	
6450-3		240 Pages	
6451-0		240 Pages	

Zahra Midi
130 × 180 mm • 100 gsm

6452-7		176 Pages	
6453-4		176 Pages	

Zahra Mini
95 × 140 mm • 80 gsm

6454-1		208 Pages	
6455-8		208 Pages	

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

River Cascade

ALPINE ARTISTRY

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

For fans of: Antique bindings, European history, Equinoxe, Silver Filigree, Le Gascon



Blue Rhine Midi

130 × 180 mm • 120 gsm

3233-5		240 Pages	
3234-2		240 Pages	

Blue Rhine Slim

95 × 180 mm • 85 gsm

3235-9		208 Pages	
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Alluvium Midi

130 × 180 mm • 120 gsm

3236-6		240 Pages	
3237-3		240 Pages	

Alluvium Mini

95 × 140 mm • 120 gsm

3238-0		240 Pages	
3239-7		240 Pages	

Turquoise Chronicles

SWIRLS OF TURQUOISE

Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book's original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity. Today, the original binding lives among the British Library's collection of antique bindings.

For fans of: Antique bindings, Renaissance-era art, Le Gascon, Jewel of Urbino, Equinoxe, Nova Stella



Turquoise Chronicles Grande

210 × 300 mm • 120 gsm

3212-0		128 Pages	
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Turquoise Chronicles Ultra

180 × 230 mm • 120 gsm

3213-7		144 Pages	
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Turquoise Chronicles Midi

130 × 180 mm • 120 gsm

3214-4		240 Pages	
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Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

3216-8		240 Pages	
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Turquoise Chronicles Guest Book

230 × 180 mm • 120 gsm

3218-2		144 Pages	
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
Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



Ironberry Midi

130 × 180 mm • 120 gsm

4431-4		240 Pages	9 781439 744314
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Ironberry Slim


95 × 180 mm • 85 gsm

4432-1		176 Pages	9 781439 744321
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
Marbled Twine Midi

130 × 180 mm • 120 gsm

4433-8		240 Pages	9 781439 744338
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Marbled Twine Mini


95 × 140 mm • 120 gsm

4434-5		240 Pages	9 781439 744345
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Duomo Midi

130 × 180 mm • 120 gsm

4639-4		144 Pages	9 781439 746394
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4640-0		144 Pages	9 781439 746400
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Duomo Slim

95 × 180 mm • 85 gsm

4641-7		176 Pages	9 781439 746417
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Metauro Midi

130 × 180 mm • 120 gsm

4642-4		144 Pages	9 781439 746424
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4643-1		144 Pages	9 781439 746431
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Metauro Slim

95 × 180 mm • 85 gsm

4644-8		176 Pages	9 781439 746448
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 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Iron & Twine

THE TIES THAT BIND

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast's collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.

For fans of: Classic design, antique bookbinding, religious artifacts, The New Romantics, Old Leather, Autumn Symphony, Shimmering Delights

Jewel of Urbino

POMP AND FLOURISH

The original leather binding reproduced on these covers was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Renaissance art, antique bindings, River Cascade, Equinoxe, Nova Stella, Grolier

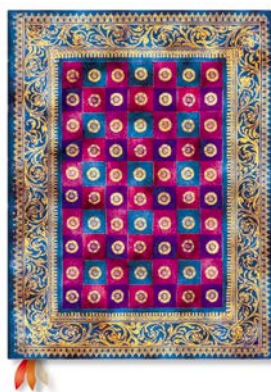
Venetian Mornings

CAPTURING FIRST LIGHT

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.

The discourses in the Renaissance-era book focussed on the meaning and application of colours in heraldic motifs and instructions for creating and interpreting coats of arms. It was originally written by Jean Courtois, the Sicily Herald in service of King Alfonso V of Aragon. King Alfonso (known as “the Magnanimous”) had a well-known connection to the infamous Italo-Spanish House of Borgia, known as Italy’s first mafia family. One can imagine they took their colours and coat of arms quite seriously!

For fans of: Antique bindings, the Borgias, European history, Daphnis & Chloe, Shiraz



Celeste Ultra

180 × 230 mm • 100 gsm

2847-5		240 Pages	
			9 781439 728475

Celeste Midi

130 × 180 mm • 120 gsm

3579-4		144 Pages	
			9 781439 735794
3580-0		144 Pages	
			9 781439 735800

Celeste Mini

95 × 140 mm • 85 gsm

3612-8		176 Pages	
			9 781439 736128
3613-5		176 Pages	
			9 781439 736135



Aureo Midi

130 × 180 mm • 120 gsm

3581-7		144 Pages	
			9 781439 735817

Aureo Mini

95 × 140 mm • 85 gsm

3614-2		176 Pages	
			9 781439 736142



Verde Midi

130 × 180 mm • 120 gsm

3577-0		144 Pages	
			9 781439 735770

Verde Mini

95 × 140 mm • 85 gsm

3609-8		176 Pages	
			9 781439 736098



Fiamma Midi

130 × 180 mm • 120 gsm

3582-4		144 Pages	
			9 781439 735824

Fiamma Mini

95 × 140 mm • 85 gsm

3610-4		176 Pages	
			9 781439 736104
3611-1		176 Pages	
			9 781439 736111

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure


NEW

NEW





Celeste Ultra

180 × 230 mm • 100 gsm

6533-3		176 Pages	 9 781439 765333
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Celeste Midi

130 × 180 mm • 100 gsm

6534-0		176 Pages	 9 781439 765340
6535-7		240 Pages	 9 781439 765357





Celeste Mini

95 × 140 mm • 80 gsm

6536-4		208 Pages	 9 781439 765364
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Aureo Ultra

180 × 230 mm • 100 gsm

5620-1		240 Pages	 9 781439 756201
5621-8		240 Pages	 9 781439 756218





Aureo Midi

130 × 180 mm • 100 gsm

5622-5		240 Pages	 9 781439 756225
5623-2		240 Pages	 9 781439 756232

Aureo Mini

95 × 140 mm • 100 gsm

5624-9		176 Pages	 9 781439 756249
5625-6		176 Pages	 9 781439 756256

 Lined  Unlined

Nova Stella

CELESTIAL RADIANCE


The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

Eighteenth-century bindings like this differ from their 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition. We sought to highlight this celestial centre design in creating three different background colours – golden yellow, vibrant blue and rich black – that represent the morning, daytime and night skies.




For fans of: Antique bindings, gold tooling, religious artifacts, Nocturnelle, Equinoxe, Jewel of Urbino

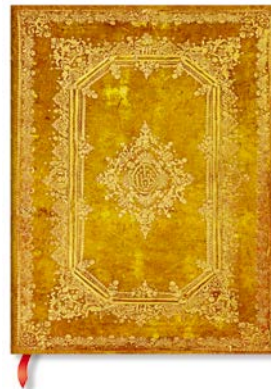


Nox Grande
210 × 300 mm • 120 gsm




3483-4	<input type="checkbox"/>	240 Pages	
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Nox Midi
130 × 180 mm • 120 gsm

3485-8		240 Pages	
3486-5	<input type="checkbox"/>	240 Pages	





Solis Ultra
180 × 230 mm • 120 gsm

3565-7		144 Pages	
3566-4	<input type="checkbox"/>	144 Pages	

Solis Midi
130 × 180 mm • 120 gsm

3567-1		240 Pages	
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Solis Mini
95 × 140 mm • 120 gsm




3569-5		240 Pages	
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Astra Ultra
180 × 230 mm • 120 gsm

3492-6		144 Pages	
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Astra Midi
130 × 180 mm • 120 gsm

3490-2		240 Pages	
3491-9	<input type="checkbox"/>	240 Pages	

Astra Mini
95 × 140 mm • 120 gsm

3488-9		240 Pages	
3489-6	<input type="checkbox"/>	240 Pages	

 Lined ☐ Unlined



Fire Flowers Grande
210 × 300 mm • 120 gsm

5408-5	<input type="checkbox"/>	128 Pages	
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Fire Flowers Ultra
180 × 230 mm • 120 gsm

5409-2		144 Pages	
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Fire Flowers Midi
130 × 180 mm • 120 gsm

5410-8		240 Pages	
5411-5	<input type="checkbox"/>	240 Pages	

Fire Flowers Mini
95 × 140 mm • 120 gsm

5412-2		240 Pages	
5413-9	<input type="checkbox"/>	240 Pages	



Fire Flowers Guest Book
230 × 180 mm • 120 gsm

5414-6	<input type="checkbox"/>	144 Pages	
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Fire Flowers Pencil Case
220 × 65 × 30 mm

5415-3		
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Fire Flowers

FIREWORKS OVER PARIS

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

Dorat was renowned as a musketeer, a bon vivant and a petit maître (minor master), though his works were not critical hits. He was rumoured to have ensured the success of his own plays by buying up all the seats with his own money and he died, penniless, in 1780 after squandering his family fortune. The bright reds and golds of this cover design pay tribute to his incandescent desire to create.

For fans of: Antique bindings, history of theatre, Le Gascon, Fall Filigree, Gold Inlay

Nocturnelle

INSPIRED BY ANTIQUITY

Our Nocturnelle design is a reproduction of an 1829 French binding created by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. The Parisian block binding was originally crafted in dark blue leather with architecture-inspired gold tooling that was characteristic of the Restoration binding style of the time. Thomas Moore was an Irish poet and entertainer whose Irish Melodies became extremely popular at the turn of the 19th century. Today, he is considered Ireland's National Bard, and so it is fitting that his poetical works would be given such an impressive binding. The original book is a part of the collection at the Biblioteca Trivulziana in Milan.

For fans of: Architecture, Restoration-style design, gold tooling, Thomas Moore, The New Romantics, Old Leather, Fall Filigree, Nova Stella, Grolier



☐ Lined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing

Nocturnelle Grande

210 × 300 mm • 120 gsm

2205-3	☐	240 Pages	9 781439 722053
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Nocturnelle Ultra

180 × 230 mm • 120 gsm

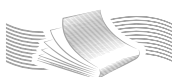
2207-7	☐	144 Pages	9 781439 722077
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Leonardo's Sketches

DIVERSITY OF BRILLIANCE

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci's (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. He was a consummate draftsman and sketch artist who carefully recorded his world and the travels of his mind in mirror-image cursive. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo's scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.

For fans of: Leonardo da Vinci, science, astronomy, Nikola Tesla, Embellished Manuscripts



FLEXIS

SOFTCOVER NOTEBOOKS



☐ Lined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Sun & Moonlight Ultra

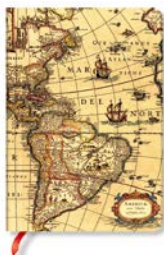
180 × 230 mm • 100 gsm

4457-4	☐	176 Pages	9 781439 744574
4458-1	☐	240 Pages	9 781439 744581





Sun & Moonlight Midi

130 × 180 mm • 100 gsm

4455-0	☐	176 Pages	9 781439 744550
4456-7	☐	240 Pages	9 781439 744567







Western Hemisphere Midi
120 × 170 mm • 85 gsm

5298-2		176 Pages	 9 781439 752982
5299-9		176 Pages	 9 781439 752999



Celestial Planisphere Midi
120 × 170 mm • 85 gsm

5296-8		176 Pages	 9 781439 752968
5297-5		176 Pages	 9 781439 752975

 Lined  Unlined

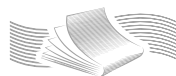
Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Early Cartography

ANTIQUE MAPS

As part of our 25th anniversary celebrations we brought back two of our earliest designs – Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands' dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

For fans of: Antique maps, cartography, travel and adventure, our original Early Cartography journals







FLEXIS

SOFTCOVER NOTEBOOKS







Celestial Planisphere Ultra
180 × 230 mm • 100 gsm





5614-0		176 Pages	 9 781439 756140
5615-7		176 Pages	 9 781439 756157



Celestial Planisphere Midi
130 × 180 mm • 100 gsm

5616-4		176 Pages	 9 781439 756164
5617-1		176 Pages	 9 781439 756171

Celestial Planisphere Mini
95 × 140 mm • 100 gsm

5618-8		176 Pages	 9 781439 756188
5619-5		176 Pages	 9 781439 756195

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Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Daphnis & Chloe

TIMELESS ROMANCE

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at the New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

For fans of: *The Princess Bride*, ancient Greece, romantic tales, Venetian Mornings, Parisian Mosaic, Florentine Cascade



Chloe Grande
210 × 300 mm • 120 gsm

3587-9	<input type="checkbox"/>	240 Pages	
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Chloe Ultra
180 × 230 mm • 120 gsm

3588-6		144 Pages	
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Chloe Midi
130 × 180 mm • 120 gsm

3589-3		240 Pages	
3590-9	<input type="checkbox"/>	240 Pages	

Chloe Mini
95 × 140 mm • 120 gsm

3591-6		240 Pages	
3592-3	<input type="checkbox"/>	240 Pages	

Daphnis Midi
130 × 180 mm • 120 gsm

3593-0		240 Pages	
3594-7	<input type="checkbox"/>	240 Pages	

Daphnis Mini
95 × 140 mm • 120 gsm

3595-4		240 Pages	
3596-1	<input type="checkbox"/>	240 Pages	


Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Maya Blue Grande

210 × 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	
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Maya Blue Ultra

180 × 230 mm • 120 gsm

2560-3		240 Pages	
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Maya Blue Midi

130 × 180 mm • 120 gsm

2562-7		240 Pages	
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Maya Blue Classic Mini

95 × 140 mm • 85 gsm

2566-5		176 Pages	
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ELASTIC CLOSURE



ELASTIC CLOSURE


Maya Blue Midi

130 × 180 mm • 120 gsm

3560-2		240 Pages	
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Blush Pink Ultra

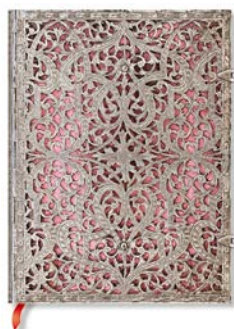
180 × 230 mm • 120 gsm

1915-2		240 Pages	
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Blush Pink Midi


130 × 180 mm • 120 gsm

1935-0		240 Pages	
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Aubergine Ultra

180 × 230 mm • 120 gsm

2893-2		240 Pages	
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Aubergine Midi

130 × 180 mm • 120 gsm

2891-8		240 Pages	
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Silver Filigree Collection

ELEGANT ADORNMENT

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. This manner of adorning books was particularly favoured in the 17th and 18th centuries, with nearly all bindings of this type manufactured in Holland, Switzerland, Germany and the Scandinavian countries. We have selected two such designs to reproduce here.

Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt's *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine's origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

For fans of: Metalwork, filigree designs, silver embellishment, antique bindings, Lindau Gospels, Gold Inlay, Belle Époque, Equinoxe, Aurelia

Fall Filigree

AUTUMN IN BAVARIA

With our Fall Filigree series, we celebrate the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, these journals' covers were developed to celebrate fall colours.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Autumn colours, antique bindings, Silver Filigree, Le Gascon, Jewel of Urbino, Grolier, Autumn Symphony



Mahogany Grande

210 × 300 mm • 120 gsm

4420-8	<input type="checkbox"/>	128 Pages	
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Mahogany Midi

130 × 180 mm • 120 gsm

4421-5		144 Pages	
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Persimmon Grande


210 × 300 mm • 120 gsm

4417-8	<input type="checkbox"/>	128 Pages	
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Persimmon Midi

130 × 180 mm • 120 gsm

4418-5		144 Pages	
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4419-2	<input type="checkbox"/>	144 Pages	
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Amaranth Ultra

180 × 230 mm • 120 gsm

4407-9		144 Pages	
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4408-6	<input type="checkbox"/>	144 Pages	
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Amaranth Mini

95 × 140 mm • 85 gsm

4409-3		208 Pages	
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4410-9	<input type="checkbox"/>	208 Pages	
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Amaranth Slim

90 × 180 mm • 85 gsm

4411-6		208 Pages	
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 Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing





Juniper Ultra

180 × 230 mm • 120 gsm

4412-3		144 Pages	9 781439 744123
4413-0		144 Pages	9 781439 744130

Juniper Mini

95 × 140 mm • 85 gsm

4414-7		208 Pages	9 781439 744147
4415-4		208 Pages	9 781439 744154

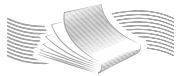
Juniper Slim

90 × 180 mm • 85 gsm

4416-1		208 Pages	9 781439 744161
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 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing







FLEXIS

SOFTCOVER NOTEBOOKS



Juniper Ultra

180 × 230 mm • 100 gsm

6438-1		176 Pages	9 781439 764381
6439-8		176 Pages	9 781439 764398
6440-4		240 Pages	9 781439 764404
6441-1		240 Pages	9 781439 764411



Juniper Midi

130 × 180 mm • 100 gsm

6442-8		176 Pages	9 781439 764428
6443-5		176 Pages	9 781439 764435
6444-2		240 Pages	9 781439 764442
6445-9		240 Pages	9 781439 764459

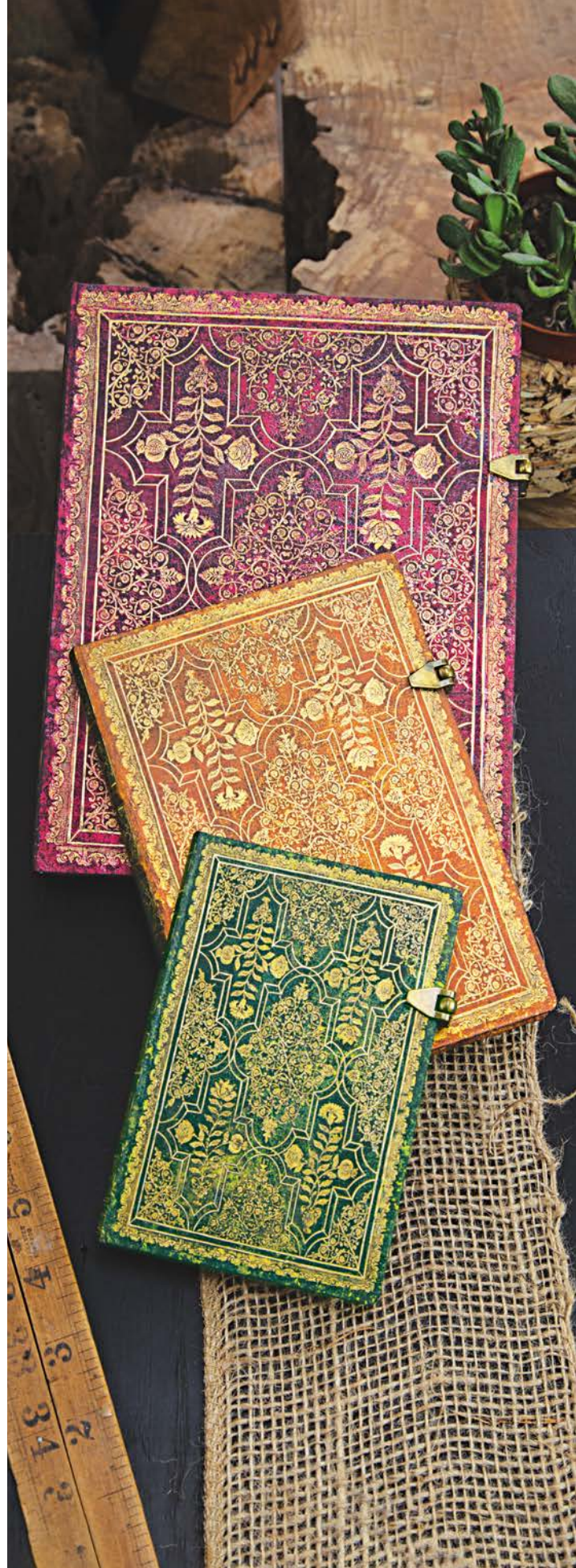
Juniper Mini

95 × 140 mm • 80 gsm

6446-6		208 Pages	9 781439 764466
6447-3		208 Pages	9 781439 764473

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Olena's Garden

PETRYKIVKA MAGIC REALISM

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.





Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

For fans of: Traditional folk art, Petrykivka painting, Nature Montages, Android Jones Collection, Wonder & Imagination, Brocaded Paper, Laurel Burch Collection







Moonlight Midi

120 × 170 mm • 85 gsm

4618-9		176 Pages	 9 781439 746189
4619-6		176 Pages	 9 781439 746196





Moonlight Mini

95 × 140 mm • 85 gsm

4620-2		176 Pages	 9 781439 746202
4621-9		176 Pages	 9 781439 746219



Dayspring Midi

120 × 170 mm • 85 gsm

4622-6		176 Pages	 9 781439 746226
4623-3		176 Pages	 9 781439 746233





Dayspring Slim

90 × 180 mm • 85 gsm

4624-0		176 Pages	 9 781439 746240
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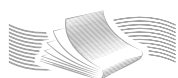
Dayspring Mini

95 × 140 mm • 85 gsm

4625-7		176 Pages	 9 781439 746257
4626-4		176 Pages	 9 781439 746264

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure






FLEXIS

SOFTCOVER NOTEBOOKS







Moonlight Ultra

180 × 230 mm • 100 gsm

5626-3		176 Pages	 9 781439 756263
5627-0		176 Pages	 9 781439 756270





Moonlight Midi

130 × 180 mm • 100 gsm

5628-7		176 Pages	 9 781439 756287
5629-4		176 Pages	 9 781439 756294

Moonlight Mini

95 × 140 mm • 100 gsm

5630-0		176 Pages	 9 781439 756300
5631-7		176 Pages	 9 781439 756317


 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Butterfly Garden Midi

130 × 180 mm • 120 gsm

5449-8		144 Pages	
5450-4		144 Pages	

Butterfly Garden Slim

90 × 180 mm • 85 gsm

5451-1		176 Pages	
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Moon Garden Midi

130 × 180 mm • 120 gsm

5452-8		144 Pages	
5453-5		144 Pages	

Moon Garden Slim

90 × 180 mm • 85 gsm

5454-2		176 Pages	
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Nature Montages

GO INSIDE
GARY GRAYSON'S GARDEN

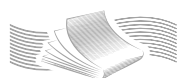
The vibrantly detailed gardens of Gary Grayson's artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson's affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art – all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

For fans of: Digital art, contemporary art, Android Jones Collection, Olena's Garden, Mila Marquis Collection, Aloha

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure







FLEXIS

SOFTCOVER NOTEBOOKS







Butterfly Garden Ultra

180 × 230 mm • 100 gsm

6412-1		176 Pages	
6413-8		176 Pages	





Butterfly Garden Midi

130 × 180 mm • 100 gsm

6414-5		176 Pages	
6415-2		240 Pages	

Butterfly Garden Mini

95 × 140 mm • 80 gsm

6416-9		208 Pages	
6417-6		208 Pages	

 Lined  Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Sacred Tibetan Textiles

HANDWOVEN VESTMENTS AND ALTAR CLOTHS

Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals – Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) – for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

For fans of: Textiles, weaving, Indian culture, Varanasi Silks and Saris, Olena's Garden, Android Jones Collection



Chakra Grande

210 × 300 mm • 120 gsm

4645-5		128 Pages	
4646-2		128 Pages	

Chakra Midi

130 × 180 mm • 120 gsm

5278-4		144 Pages	
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Shankha Grande

210 × 300 mm • 120 gsm

4650-9		128 Pages	
4649-3		128 Pages	

Shankha Midi

130 × 180 mm • 120 gsm

5283-8		144 Pages	
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Padma Grande

210 × 300 mm • 120 gsm

4647-9		128 Pages	
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Padma Midi

130 × 180 mm • 120 gsm

5279-1		144 Pages	
5280-7		144 Pages	

Mandala Grande

210 × 300 mm • 120 gsm

4648-6		128 Pages	
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Mandala Midi

130 × 180 mm • 120 gsm

5281-4		144 Pages	
5282-1		144 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Tuscan Sun Ultra
180 × 230 mm • 120 gsm

3495-7	<input type="checkbox"/>	144 Pages	
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Tuscan Sun Midi
130 × 180 mm • 120 gsm

3496-4		144 Pages	
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3497-1	<input type="checkbox"/>	144 Pages	
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Tuscan Sun Mini
95 × 140 mm • 85 gsm

3498-8		176 Pages	
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3499-5	<input type="checkbox"/>	176 Pages	
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ELASTIC CLOSURE




Delphine Ultra
180 × 230 mm • 120 gsm

3500-8		144 Pages	
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3501-5	<input type="checkbox"/>	144 Pages	
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Delphine Midi
130 × 180 mm • 120 gsm

3502-2		144 Pages	
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3503-9	<input type="checkbox"/>	144 Pages	
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Delphine Slim
90 × 180 mm • 85 gsm

3504-6		176 Pages	
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ELASTIC CLOSURE



Enchanted Evening Ultra
180 × 230 mm • 120 gsm

3190-1		144 Pages	
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Florentine Cascade

FLIGHTS OF FILIGREE

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

Today the term “Florentine style” is used to describe a 19th-century interpretation of Renaissance-era artistic trends, a style that originated in Florence and was reproduced throughout Europe. The style can be glimpsed in everything from a sunny Tuscan garden to a breezy seaside village, or in museums around the world. The decorative book from which this design hails is perfectly placed as a part of the Huntington Library’s Art Collections and Botanical Gardens.

For fans of: Florentine style, decorative arts, William Morris, Venetian Mornings, Gold Inlay, Painted Botanicals, Mucha Collection

Rococo Revival

ARABESQUES AND CURLICUES

This richly complex, contemporary design conjures the essence of Rococo, the Baroque period’s most ornate and magnificent flowering. Light and playful where Baroque was often heavy and dark, Rococo is an 18th-century manifestation of abundance and adornment.

For fans of: Textiles, French fashion, Rococo style, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque

Poetry in Bloom

CELEBRATING THE SENSITIVE PLANT

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to the New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

For fans of: Romantic literature, contemporary book bindings, Painted Botanicals, Lyon Florals, Mucha Collection, Fall Filigree



Poetry in Bloom Grande

210 × 300 mm • 120 gsm

4612-7	<input type="checkbox"/>	128 Pages	
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Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

4613-4		144 Pages	
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Poetry in Bloom Midi

130 × 180 mm • 120 gsm

4614-1		144 Pages	
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4615-8	<input type="checkbox"/>	144 Pages	
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Poetry in Bloom Mini

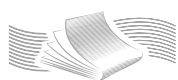
95 × 140 mm • 85 gsm

4616-5		208 Pages	
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4617-2	<input type="checkbox"/>	208 Pages	
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 Lined ☐ Unlined

Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



FLEXIS

SOFTCOVER NOTEBOOKS



Poetry in Bloom Ultra

180 × 230 mm • 100 gsm

5358-3		176 Pages	
5359-0	<input type="checkbox"/>	176 Pages	
5360-6		240 Pages	
5361-3	<input type="checkbox"/>	240 Pages	
5362-0		240 Pages	

Poetry in Bloom Midi

130 × 180 mm • 100 gsm

5363-7		176 Pages	
5364-4	<input type="checkbox"/>	176 Pages	
5365-1		240 Pages	
5366-8	<input type="checkbox"/>	240 Pages	

Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5		176 Pages	
5368-2	<input type="checkbox"/>	176 Pages	
5369-9		240 Pages	
5370-5	<input type="checkbox"/>	240 Pages	

 Lined ☐ Unlined  Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing







Kuro Midi

130 × 180 mm • 120 gsm

5424-5		144 Pages	
5425-2		144 Pages	

Kuro Mini

95 × 140 mm • 85 gsm

5427-6		176 Pages	
5428-3		176 Pages	


Kuro Slim

90 × 180 mm • 85 gsm

5426-9		176 Pages	
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Sakura Midi

130 × 180 mm • 120 gsm

5429-0		144 Pages	
5430-6		144 Pages	

Sakura Mini

95 × 140 mm • 85 gsm

5431-3		176 Pages	
5432-0		176 Pages	

Adina Ultra

180 × 230 mm • 120 gsm

3145-1		144 Pages	
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Adina Midi

130 × 180 mm • 120 gsm

3141-3		144 Pages	
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Katagami Florals

JAPANESE STENCIL ART

Our Katagami Florals series represents fine examples of “katagami” stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katazome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.

For fans of: Katagami, stencils, Japanese artwork, Simply Holographic, Michiko Miniatures, Still Life Burst, Sacred Tibetan Textiles, Belle Époque

Bukhara

RADIANCE AND LIGHT

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast’s collection in Germany. This design was inspired by the colours of a glittering magenta sunrise. Adina, meaning “delicate, slender, refined or gentle,” seems an appropriately feminine name for this dazzling cover.

For fans of: Persian book design, antique bindings, Michiko Miniatures, Shiraz, Aurelia, Fall Filigree, Belle Époque, Silver Filigree

Michiko Miniatures

JAPANESE CHRYSANTHEMUM

Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

For fans of: Kyo-satsuma, decorative arts, florals, Japanese art, Lyon Florals, Kirikane, Ori, Aloha, Brocaded Paper



Kikka Pencil Case
220 × 65 × 30 mm

5302-6



CLASP CLOSURE

Kikka Ultra

180 × 230 mm • 120 gsm

3616-6		144 Pages	
3617-3		144 Pages	

Kikka Ultra

180 × 230 mm • 100 gsm

2849-9		240 Pages	
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Kikka Midi

130 × 180 mm • 120 gsm

3618-0		144 Pages	
3619-7		144 Pages	

Kikka Mini

95 × 140 mm • 85 gsm

3621-0		176 Pages	
3622-7		176 Pages	

Kikka Slim

90 × 180 mm • 85 gsm

3620-3		176 Pages	
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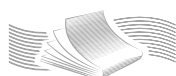
Kikka Guest Book

230 × 180 mm • 120 gsm

3615-9		144 Pages	
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Lined Unlined Dot Grid Pencil Case Book Edge Printing

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Kikka Ultra

180 × 230 mm • 100 gsm

4437-6		176 Pages	
5353-8		176 Pages	
4438-3		240 Pages	
5355-2		240 Pages	

Kikka Midi

130 × 180 mm • 100 gsm

4435-2		176 Pages	
5354-5		176 Pages	
4436-9		240 Pages	
5356-9		240 Pages	

Kikka Mini

95 × 140 mm • 100 gsm

5336-1		176 Pages	
5337-8		176 Pages	
5357-6		240 Pages	
5407-8		240 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Van Huysum Ultra
180 × 230 mm • 120 gsm

3225-0		144 Pages	
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Van Huysum Midi
120 × 170 mm • 85 gsm

3227-4		176 Pages	
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3228-1		176 Pages	
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Van Huysum Mini
95 × 140 mm • 85 gsm

3230-4		176 Pages	
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3231-1		176 Pages	
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Van Huysum Slim
90 × 180 mm • 85 gsm

3229-8		176 Pages	
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Van Huysum Pencil Case
220 × 65 × 30 mm

3232-8		
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Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Still Life Burst

FLOWERS AND FRUIT

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Van Huysum, a master in his field, was notoriously secretive about his process and would allow no one in his workshop lest an observer learn the secrets of how he created and applied his colours.

Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew – every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

For fans of: Still life painting, Dutch masters, Aloha, Painted Botanicals, Olena's Garden, Monet (Bridge), Monet (Water Lilies)



Gossamer Grey Midi
130 × 180 mm • 120 gsm

4423-9		144 Pages	
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4424-6		144 Pages	
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Gossamer Grey Mini
100 × 140 mm • 85 gsm

4425-3		176 Pages	
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4426-0		176 Pages	
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Polished Pearl Midi
130 × 180 mm • 120 gsm

4427-7		144 Pages	
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4428-4		144 Pages	
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Polished Pearl Mini
100 × 140 mm • 85 gsm

4429-1		176 Pages	
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4430-7		176 Pages	
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Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch • Wrap Closure

Belle Époque

FROSTED FRENCH SILK

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric's delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Michiko Miniatures, Rococo Revival, Varanasi Silks and Saris

Varanasi Silks and Saris

A TRIBUTE TO INDIAN HANDLOOMS AND WEAVERS

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

For fans of: Textiles, Indian culture, Sacred Tibetan Textiles, Lyon Florals, Mad for Plaid, Belle Époque, French Ornate



Ferozi Midi

130 × 180 mm • 120 gsm

5436-8		144 Pages	
5437-5		144 Pages	

Sunahara Midi

130 × 180 mm • 120 gsm

5435-1		144 Pages	
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Gulabi Midi

130 × 180 mm • 120 gsm

5438-2		144 Pages	
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Gulabi Pencil Case

220 × 65 × 30 mm

5440-5		
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Siyah Midi

130 × 180 mm • 120 gsm

5433-7		144 Pages	
5434-4		144 Pages	

Siyah Pencil Case

220 × 65 × 30 mm

5439-9		
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Agra Mini

95 x 140 mm • 85 gsm

6396-4		176 Pages	
6397-1		176 Pages	

Lahori Mini

95 x 140 mm • 85 gsm

6390-2		176 Pages	
6391-9		176 Pages	

Mumtaz Mini

95 x 140 mm • 85 gsm

6392-6		176 Pages	
6393-3		176 Pages	

Shah Mini

95 x 140 mm • 85 gsm

6394-0		176 Pages	
6395-7		176 Pages	

Woodland Daisies Mini

95 x 140 mm • 85 gsm

3575-6		176 Pages	
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Brazilian Orchid Mini

95 x 140 mm • 85 gsm

3572-5		176 Pages	
3573-2		176 Pages	

Gloriosa Lily Mini

95 x 140 mm • 85 gsm

3574-9		176 Pages	
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Blooming Wisteria Mini

95 x 140 mm • 85 gsm

3571-8		176 Pages	
3576-3		176 Pages	

Lined Unlined

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Taj Mahal Flowers

A CELEBRATION OF LOVE

India's Taj Mahal is one of the world's greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called "pietra dura." To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.

For fans of: Architecture, the Taj Mahal, inlays and mosaics, sculpture, Intricate Inlays, Islamic Tileworks, Precious Gems, Gates of Cairo, Painted Walls of Lamayuru, The Jali Walls

Painted Botanicals

NATURALISTIC EXPRESSIONS

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

For fans of: Botany, gardening, watercolours, Poetry in Bloom, Michiko Miniatures, Alistair Bell Collection, Florentine Cascade, Lyon Florals

Dot-Grid Planners

HARNESS THE POWER OF BULLET JOURNALLING

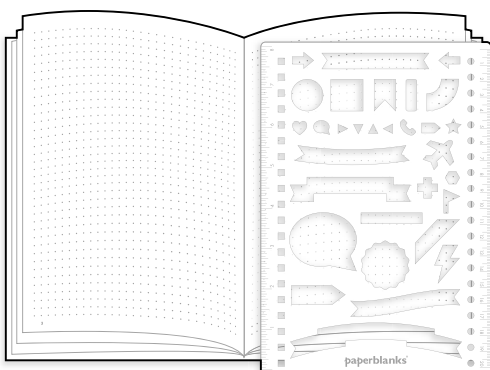
We believe that a planner holds a valuable place in our daily lives and connects our innermost thoughts to the outside world. The physical act of writing down a goal and seeing your ideas etched on a page keeps you tangibly connected to that intention. A planner is a place to remember the present and plan what comes next, while giving “future you” an opportunity to revisit the paths you took to get there.

Our new Dot-Grid Planners will help you achieve your goals in style. Inspired by Ryder Carroll’s Bullet Journaling community, we’ve pulled together some of the best parts of a dot-grid interior, added a few features of our own (including a specially designed stencil) and packaged it all inside your favourite Paperblanks covers, creating a one-of-a-kind journaling experience.

For fans of: Bullet journaling, hand lettering, doodling, organization, planning

DOT-GRID PLANNER FEATURES

- Dot-grid interior
- Page numbers
- Index page
- Three ribbon markers
- Stencil





Aurelia Ultra
180 × 230 mm • 100 gsm

2845-1		240 Pages	
9 781439 728451			



Black Moroccan Bold Ultra
180 × 230 mm • 100 gsm

2846-8		240 Pages	
9 781439 728468			



Celeste Ultra
180 × 230 mm • 100 gsm

2847-5		240 Pages	
9 781439 728475			



Safavid Ultra
180 × 230 mm • 100 gsm

2850-5		240 Pages	
9 781439 728505			



Kikka Ultra
180 × 230 mm • 100 gsm

2849-9		240 Pages	
9 781439 728499			

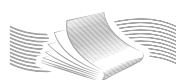


Joyous Springtime Ultra
180 × 230 mm • 100 gsm

2848-2		240 Pages	
9 781439 728482			

Dot Grid

Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



FLEXIS

SOFTCOVER NOTEBOOKS



Poetry in Bloom Ultra
180 × 230 mm • 100 gsm

5362-0		240 Pages	
9 781439 753620			



Midnight Rebel Bold Ultra
180 × 230 mm • 100 gsm

5393-4		240 Pages	
9 781439 753934			



Dharma Dragon Ultra
180 × 230 mm • 100 gsm

5375-0		240 Pages	
9 781439 753750			



Aurelia Ultra
180 × 230 mm • 100 gsm

5384-2		240 Pages	
9 781439 753842			

Dot Grid

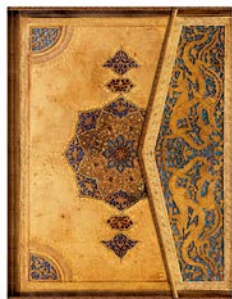
Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Address Books

STYLE YOU CAN LIVE WITH

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped “thumb cut” tabs. Every address book comes with either 128 or 144 pages, with the number of possible entries varying depending on the size format and page count. They also feature a memento pouch that completes the package.

For fans of: Matching stationery sets, desk accessories, letter writing, organization, gift giving



WRAP CLOSURE

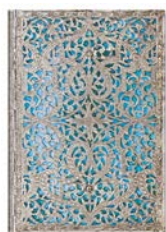
Safavid Ultra
180 × 230 mm • 120 gsm

1903-9	✉	144 Pages	9 781439 719039
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Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1	✉	144 Pages	9 781439 764091
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Maya Blue Midi
130 × 180 mm • 120 gsm

2653-2	✉	144 Pages	9 781439 726532
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Celeste Midi
130 × 180 mm • 120 gsm

3624-1	✉	144 Pages	9 781439 736241
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Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1	✉	144 Pages	9 781439 746011
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Poetry in Bloom Midi
130 × 180 mm • 120 gsm

4602-8	✉	144 Pages	9 781439 746028
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Moonlight Midi
130 × 180 mm • 120 gsm

6410-7	✉	144 Pages	9 781439 764107
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Gold Inlay Midi
130 × 180 mm • 120 gsm

2654-9	✉	144 Pages	9 781439 726549
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WRAP CLOSURE

Black Moroccan Mini
100 × 140 mm • 120 gsm

1218-4		128 Pages	
			9 781439 712184



Foiled Mini
95 × 140 mm • 120 gsm

647-4		128 Pages	
			9 781351 366474



Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4		128 Pages	
			9 781439 764114



Juniper Mini
95 × 140 mm • 120 gsm

4603-5		128 Pages	
			9 781439 746035



Kikka Mini
95 × 140 mm • 120 gsm

3626-5		128 Pages	
			9 781439 736265



WRAP CLOSURE

Mediterranean Cats Mini
100 × 140 mm • 120 gsm

1219-1		128 Pages	
			9 781439 712191

Address Book

Guest Books

FOR MOMENTS OF
EXPRESSION




Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined and offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display – it also makes for a great sketchbook! Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.

For fans of: Memory books, event planning, scrapbooking, sketchbooks, gift giving






Destiny Guest Book
230 × 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	
6380-3		144 Pages	



Aurelia Guest Book 
230 × 180 mm • 120 gsm

4406-2	<input type="checkbox"/>	144 Pages	
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Flint Guest Book
230 × 180 mm • 120 gsm


5448-1	<input type="checkbox"/>	144 Pages	
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Kikka Guest Book 
230 × 180 mm • 120 gsm

3615-9	<input type="checkbox"/>	144 Pages	
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Black Moroccan Guest Book 
230 × 180 mm • 120 gsm

2594-8	<input type="checkbox"/>	144 Pages	
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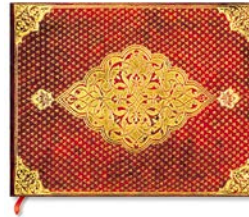
Turquoise Chronicles Guest Book 
230 × 180 mm • 120 gsm


3218-2	<input type="checkbox"/>	144 Pages	
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Urban Glam Guest Book
230 × 180 mm • 120 gsm

4628-8	<input type="checkbox"/>	144 Pages	
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Golden Trefoil Guest Book 
230 × 180 mm • 120 gsm

6368-1	<input type="checkbox"/>	144 Pages	
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6374-2		144 Pages	
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Midnight Rebel Guest Book
230 × 180 mm • 120 gsm

4630-1	<input type="checkbox"/>	144 Pages	
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Mystique Guest Book 
230 × 180 mm • 120 gsm

3551-0	<input type="checkbox"/>	144 Pages	
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Fire Flowers Guest Book 
230 × 180 mm • 120 gsm

5414-6	<input type="checkbox"/>	144 Pages	
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5-Year Snapshot Journals

CAPTURING FIVE YEARS OF YOUR LIFE

Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/downloads for more!

For fans of: Memory books, scrapbooking, diaries, guided journals, gift giving



Carmine Ultra
180 × 230 mm • 120 gsm

4472-7		192 Pages	9 781439 744727
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Kikka Ultra
180 × 230 mm • 120 gsm

4476-5		192 Pages	9 781439 744765
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Ivory Veil Ultra
180 × 230 mm • 120 gsm

4473-4		192 Pages	9 781439 744734
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Poppy Field Ultra
180 × 230 mm • 120 gsm

4474-1		192 Pages	9 781439 744741
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Riviera Ultra
180 × 230 mm • 120 gsm

4475-8		192 Pages	9 781439 744758
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Mother Robin Ultra
180 × 230 mm • 120 gsm

4477-2		192 Pages	9 781439 744772
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Bhava Square Ultra

178 × 178 × 120 mm

2579-5	□	9 781439 725795
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Bhava Square Mini

100 × 100 × 68 mm

2578-8	□	9 781439 725788
--------	---	-----------------



Dhyana Square Ultra

178 × 178 × 120 mm

2581-8	□	9 781439 725818
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Dhyana Square Mini

100 × 100 × 68 mm

2580-1	□	9 781439 725801
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Metta Rectangular Ultra

228 × 178 × 104 mm

2583-2	□	9 781439 725832
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Bija Octagonal Ultra

178 × 178 × 68 mm

2582-5	□	9 781439 725825
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Memento Boxes

HOLDING ENDLESS POSSIBILITY

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

For fans of: Japanese art, kirikane, storage, organization, home décor, gift giving



Pencil Cases

ELEGANT STORAGE SOLUTIONS

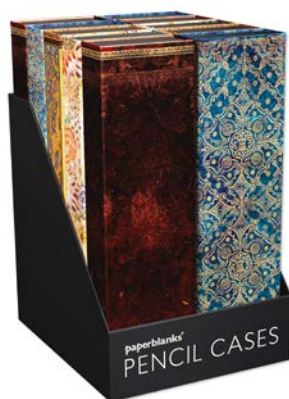
No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

For fans of: Matching stationery sets, desk accessories, storage, organization, fountain pens, pencils, gift giving

SPECIAL FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design



Our Pencil Case Display is a small corrugated insert that fits in our existing Mix and Match and Acrylic Floor and Countertop Displays. It can hold up to 10 pencil cases.

See full details on page 99.



NEW

Olive Fairy Pencil Case

220 x 65 x 30 mm

6509-8



NEW

Dumas' 150th Anniversary Pencil Case

220 x 65 x 30 mm

6407-7



NEW

Ougi Pencil Case

220 x 65 x 30 mm

5001-8





NEW

Parabole Pencil Case

220 × 65 × 30 mm

5035-3



NEW

Destiny Pencil Case

220 × 65 × 30 mm

6381-0

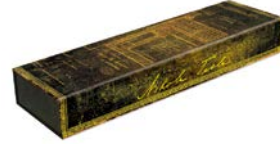


NEW

Verne, Twenty Thousand Leagues Pencil Case

220 × 65 × 30 mm

6496-1



Tesla, Sketch of a Turbine Pencil Case

220 × 65 × 30 mm

5465-8



Siyah Pencil Case

220 × 65 × 30 mm

5439-9



Mischievous Creatures Pencil Case

220 × 65 × 30 mm

6375-9



Gulabi Pencil Case

220 × 65 × 30 mm

5440-5



Van Huysum Pencil Case

220 × 65 × 30 mm

3232-8



Blue Velvet Pencil Case

220 × 65 × 30 mm

6389-6



Azure Pencil Case

220 × 65 × 30 mm

5300-2



Safavid Pencil Case

220 × 65 × 30 mm

5303-3



Black Moroccan Pencil Case

220 × 65 × 30 mm

5301-9



Fire Flowers Pencil Case

220 × 65 × 30 mm

5415-3



Kikka Pencil Case

220 × 65 × 30 mm

5302-6



DER
ESS



notre point de départ. Je
arrivai sur la plateforme
nulle sous le vent. Haussant
le front des sept îles qui for-
me le distinguai nettement
les diverses chaînes de
parallèlement à la côte, et
que dominait le mouva-
ment même au-dessus du
autres autres s'élevaient de
rapporteraient des flabellaires
comprimés de forme gracieuse
particuliers à cette partie
de l'archipel du
littoral au sud est, et coupa
decombe, par les de longiti-
même nous après une rapid
signala aucun incident au
du groupe des Marquises, au
de Nouva-Héa. L'après-midi
6° 15' de latitude sud. et 150°

Double-Sided Posters

STYLE THAT WORKS

Promote your selection of Paperblanks with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Voltaire's Book of Fate/Lang's Fairy Books A2
420 × 594 mm
AD1293-5

Voltaire's Book of Fate/Lang's Fairy Books A3
297 × 420 mm
AD1294-2



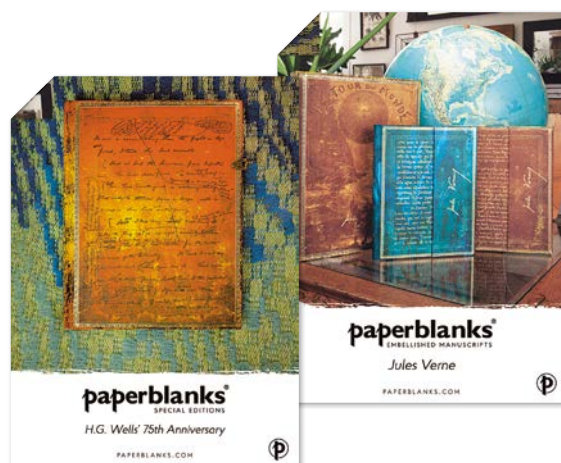
Gutenberg Bible/Japanese Lacquer Boxes A2
420 × 594 mm
AD1295-9

Gutenberg Bible/Japanese Lacquer Boxes A3
297 × 420 mm
AD1296-6



Esprit de Lacombe/Document Folders A2
420 × 594 mm
AD1312-3

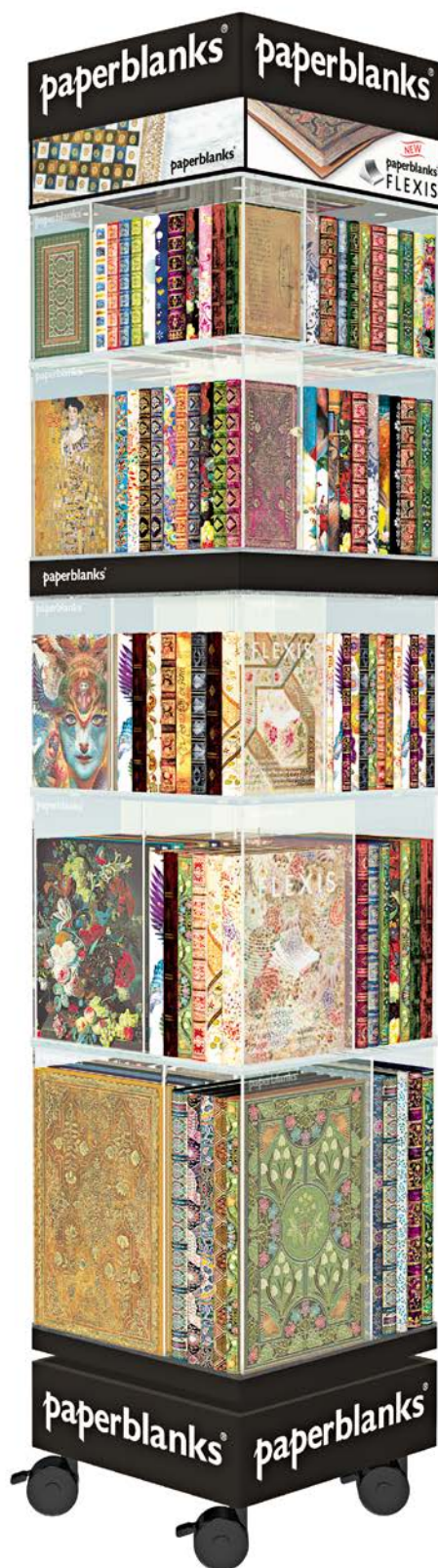
Esprit de Lacombe/Document Folders A3
297 × 420 mm
AD1313-0



Special Edition H.G. Wells' 75th Anniversary/
Embellished Manuscript Jules Verne A2
420 × 594 mm
AD1314-7
Special Edition H.G. Wells' 75th Anniversary/
Embellished Manuscript Jules Verne A3
297 × 420 mm
AD1315-4

Acrylic Displays

PRACTICAL & STYLISH



FLOOR DISPLAY

APPROXIMATELY 355 × 1700 × 355 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately 184 books.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1273-7 – Acrylic Advertising Tier Insert Pack

FLOOR DISPLAY HEADER & BASE

Display Header, 83 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Base, 180 mm H

PB8799 9.8 kg ■

PB8812 9.2 kg ■

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52

Weight: 4.4 kg

Midi/Slim Tier, 224 mm H

DY1069

Capacity: 44

Weight: 4.9 kg

Slim Tier, 203 mm H

PB8843

Capacity: 44

Weight: 4.5 kg

Ultra Tier, 255 mm H

PB9543

Capacity: 28

Weight: 5.3 kg

Midi Tier, 213 mm H

PB9529

Capacity: 40

Weight: 4.7 kg

Grande Tier, 325 mm H

PB8577

Capacity: 20

Weight: 6.4 kg

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

Acrylic Displays

PRACTICAL & STYLISH



LARGE COUNTERTOP DISPLAY

APPROXIMATELY 355 × 1200 × 355 MM (W × H × D)

The Large Countertop model comes with a turntable that allows for viewing from all angles and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds approximately 120 books.

LARGE COUNTERTOP DISPLAY HEADER & BASE

Display Header, 83 mm H

PB9765 3.7 kg ■
PB8805 4.7 kg ■

Turntable, 38 mm H

PB9598 4.7 kg

TIER SELECTION

To order tiers for Floor or Large Countertop Display, please see previous page.

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base. Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select books to fill your display.

To fill your display, use the average capacity of each tier (listed on page 96) to calculate the approximate number of journals, diaries and address books you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books on your order form. For further information, contact Customer Service (see back cover of this catalogue).

ACRYLIC DISPLAY HEADER STICKER

Easy to apply and remove without leaving a sticky residue



Address Book Sticker

246 × 58 mm
AD257

WINDOW DISPLAY STICKER

Double-sided for window display



Paperblanks Sold Here Sticker

171 × 50 mm
AD055

Acrylic Displays – Advertising Tier

A. ACRYLIC ADVERTISING TIER

336 × 84 × 336 MM (W × H × D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven't already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number **DY0970**. See our new pack of Spring 2020 inserts below.

DY0970 – Acrylic Advertising Tier



A. →

B. →



B. ACRYLIC DIVIDING TIER

335 × 42 × 335 MM (W × H × D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers' attention to items you choose to feature.

DY1045 – Acrylic Dividing Tier



ACRYLIC ADVERTISING TIER INSERTPACK – SPRING 2020

322 × 77 MM (W × H)

This 9-pack of Advertising Tier Inserts features our newest releases: Voltaire's Book of Fate, Lang's Fairy Books, Gutenberg Bible, Japanese Lacquer Boxes, Esprit de Lacombe, Special Edition H.G. Wells, Embellished Manuscript Jules Verne, Document Folders and Flexis. These double-sided inserts also showcase some bestselling Paperblanks designs on the flip side.

AD1273-7 – Acrylic Advertising Tier Insert Pack – Spring 2020



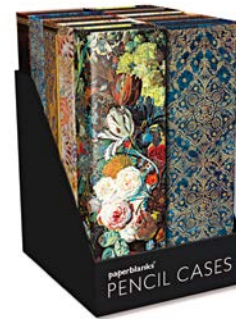
Displays & Point of Sale Tools

PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Our Pencil Case Display Insert holds up to **10 pencil cases** and is designed to fit in the Ultra Tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

DY1052 – Pencil Case Display + Advertising Insert



FLEXIS TABLE TALKER

213 × 218 MM (W × H)

AD1278-2



SIGNATURE EDITIONS

370 × 200 × 315 MM (W × H × D)

Holds **12 Signature Edition** journals.
For more information see page 50.
DY0703

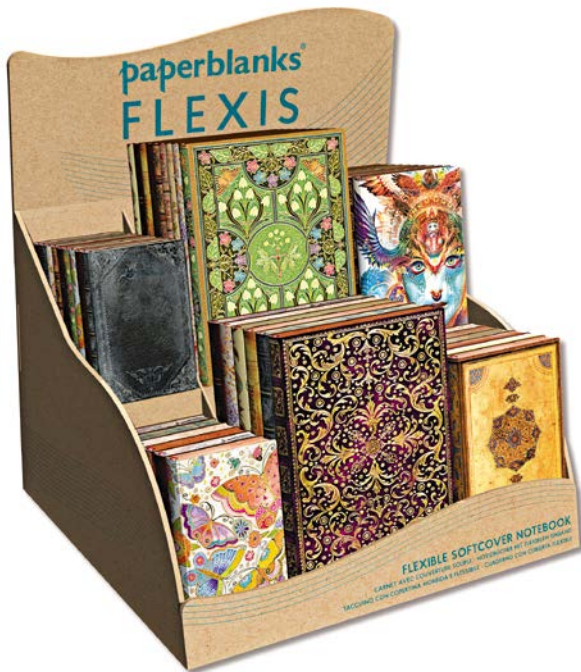


OLD LEATHER CLASSICS

370 × 200 × 315 MM (W × H × D)

Holds up to **16 ultra and midi** journals.
For available covers see pages 36–37.
DY0659

Displays & Point of Sale Tools



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to 60 ultra, midi and mini formats.

DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display

Corrugated Displays

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.



3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds 18 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9499



5-BIN MINI FACE-OUT

575 × 140 × 180 MM (W × H × D)

Holds 30 mini formats. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9482



3- OR 4-BIN CONVERTIBLE FACE-OUT

575 × 180 × 250 MM (W × H × D)

Holds 18 ultra or 24 midi formats. Includes extra storage unit as shown.

PB9475



Storage unit for extra mini books fits behind Convertible Face-Out Display.

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6)

+

5-Bin Mini Face-Out (PB9482)

+

3- or 4-Bin Convertible Face-Out (PB9475)



FLEXIS SIGNAGE

570 × 317 MM (W × H)

AD1283-6



Storage unit for extra mini books fits behind Convertible Face-Out Display.

Visual Barcode Index

MINI



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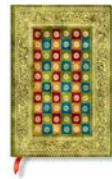
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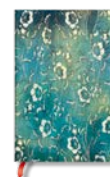


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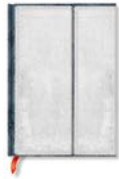
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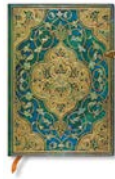
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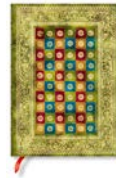
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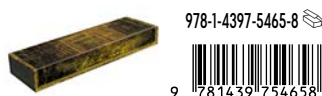
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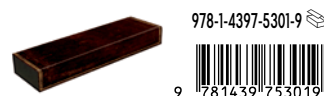
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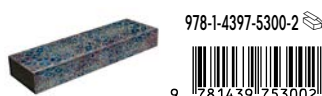
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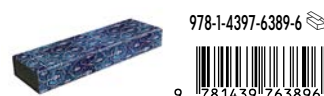
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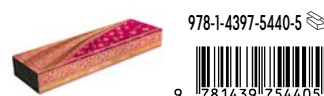
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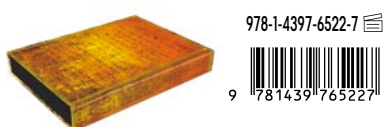


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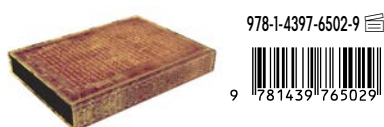


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








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FANTASTIC FELINES				2578-8	Bhava Square Mini	91		3216-8	Turquoise Chronicles Mini	62	
1019-7	Blue Cats & Butterflies Mini Wrap	48		2579-5	Bhava Square Ultra	91		3218-2	Turquoise Chronicles Guest Book	62	
WHIMSICAL CREATIONS				2580-1	Dhyana Square Mini	91		MERRYMAKERS			
1142-2	Hummingbird Midi Wrap	48		2581-8	Dhyana Square Ultra	91		3219-9	Your Move Midi	40	
EMBELLISHED MANUSCRIPTS COLLECTION				2582-5	Bija Octagonal Ultra	91		3220-5	Your Move Midi	40	
1209-2	Monet (Water Lilies), Letter to Morisot Midi Wrap	28		2583-2	Metta Rectangular Ultra	91		3221-2	Cat and the Fiddle Midi	40	
ADDRESS BOOKS				OLD LEATHER COLLECTION				3222-9	Moonlight Stories Midi	40	
1218-4	Black Moroccan Mini Wrap	87		2594-8	Black Moroccan Guest Book	33		3223-6	Moonlight Stories Midi	40	
1219-1	Mediterranean Cats Mini Wrap	87		ADDRESS BOOKS				3224-3	Shooting Marbles Midi	40	
OLD LEATHER COLLECTION				2653-2	Maya Blue Midi	86		STILL LIFE BURST			
1428-7	Jade Ultra Wrap	33		2654-9	Gold Inlay Midi	86		3225-0	Van Huysum Ultra	81	
GROLIER ORNAMENTALI				EQUINOXE				3227-4	Van Huysum Midi	81	
1594-9	Grolier Grande	55		2678-5	Azure Ultra	56		3228-1	Van Huysum Midi	81	
1595-6	Grolier Ultra	55		2679-2	Azure Ultra	56		3229-8	Van Huysum Slim	81	
1596-3	Grolier Midi	55		2680-8	Azure Midi	56		3230-4	Van Huysum Mini	81	
1598-7	Grolier Mini	55		2682-2	Azure Slim	56		3231-1	Van Huysum Mini	81	
SAFAVID BINDING ART				2683-9	Azure Mini	56		3232-8	Van Huysum Pencil Case	81	
1601-4	Safavid Ultra Wrap	54		2686-0	Carmine Ultra	56		RIVER CASCADE			
1602-1	Safavid Midi Wrap	54		2687-7	Carmine Midi	56		3233-5	Blue Rhine Midi	62	
1603-8	Safavid Mini Wrap	54		2688-4	Carmine Midi	56		3234-2	Blue Rhine Midi	62	
ADDRESS BOOKS				2689-1	Carmine Mini	56		3235-9	Blue Rhine Slim	62	
1903-9	Safavid Ultra Wrap	86		OLD LEATHER COLLECTION				3236-6	Alluvium Midi	62	
SILVER FILIGREE COLLECTION				2841-3	Black Moroccan Bold Midi	35		3237-3	Alluvium Midi	62	
1915-2	Blush Pink Ultra	71		2842-0	Black Moroccan Bold Midi	35		3238-0	Alluvium Mini	62	
1935-0	Blush Pink Midi	71						3239-7	Alluvium Mini	62	
								LE GASCON			
								3255-7	Mystique Midi	51	
								3257-1	Mystique Mini	57	

Numerical Index











= Lined = Pencil Case = Memento Box
 = Unlined = Manuscript Box = Document Folder
 = Dot Grid = Address Book
 = Musical Staves = 5-Year

















































ITEM	TITLE	PG	PRICE
MILA MARQUIS COLLECTION			
3317-2	Valentina Midi	47	
3318-9	Valentina Midi	47	
3320-2	Joyous Springtime Midi	47	
3321-9	Joyous Springtime Midi	47	
3322-6	Poppy Field Midi	47	
EMBELISHED MANUSCRIPTS COLLECTION			
3477-3	Bach, Cantata BWV 112 Ultra Wrap	29	
3478-0	Bach, Cantata BWV 112 Ultra Wrap	29	
3479-7	Bach, Cantata BWV 112 Mini Wrap	29	
NOVA STELLA			
3483-4	Nox Grande	66	
3485-8	Nox Midi	66	
3486-5	Nox Midi	66	
3488-9	Astra Mini	66	
3489-6	Astra Mini	66	
3490-2	Astra Midi	66	
3491-9	Astra Midi	66	
3492-6	Astra Ultra	66	
FLORENTINE CASCADE			
3495-7	Tuscan Sun Ultra Wrap	77	
3496-4	Tuscan Sun Midi	77	
3497-1	Tuscan Sun Midi	77	
3498-8	Tuscan Sun Mini	77	
3499-5	Tuscan Sun Mini	77	
3500-8	Delphine Ultra Wrap	77	
3501-5	Delphine Ultra Wrap	77	
3502-2	Delphine Midi	77	
3503-9	Delphine Midi	77	
3504-6	Delphine Slim	77	
WONDER & IMAGINATION			
3505-3	Anticipation Midi	42	
3506-0	Anticipation Midi	42	
3507-7	Identity Midi	42	
3508-4	Imagination Midi	42	
3509-1	Imagination Midi	42	
3510-7	Possibility Midi	42	
OLD LEATHER CLASSICS			
3511-4	Black Moroccan Ultra	36	
3512-1	Handtooled Ultra	37	
3513-8	Venetian Red Ultra	37	
3514-5	Cordovan Ultra	37	
3515-2	Viridian Ultra	36	
3516-9	Byzantium Ultra	37	
3517-6	Riviera Ultra	36	
3518-3	Midnight Steel Ultra	37	
3519-0	Black Moroccan Midi	36	
3520-6	Handtooled Midi	37	
3521-3	Venetian Red Midi	37	
3522-0	Cordovan Midi	37	
3523-7	Viridian Midi	36	
3524-4	Byzantium Midi	37	
3525-1	Riviera Midi	36	
3526-8	Midnight Steel Midi	37	
LE GASCON			
3551-0	Mystique Guest Book	57	
TRACY WALKER'S ANIMAL FRIENDS			
3552-7	Baby Elephant Midi	46	
3553-4	Baby Elephant Midi	46	
3554-1	Mister Fox Midi	46	
3555-8	Mother Robin Midi	46	
3556-5	Whale and Friend Midi	46	
3557-2	Whale and Friend Midi	46	
SIGNATURE EDITIONS			
3558-9	Azure Midi	50	
3559-6	Grolier Midi	50	




























































ITEM	TITLE	PG	PRICE
3560-2	Maya Blue Midi	50	
3561-9	Lindau Midi	50	
3562-6	Safavid Midi	51	
3563-3	Black Moroccan Midi	51	
3564-0	Foiled Midi	51	
NOVA STELLA			
3565-7	Solis Ultra	66	
3566-4	Solis Ultra	66	
3567-1	Solis Midi	66	
3569-5	Solis Mini	66	
PAINTED BOTANICALS			
3571-8	Blooming Wisteria Mini	83	
3572-5	Brazilian Orchid Mini	83	
3573-2	Brazilian Orchid Mini	83	
3574-9	Gloriosa Lily Mini	83	
3575-6	Woodland Daisies Mini	83	
3576-3	Blooming Wisteria Mini	83	
VENETIAN MORNINGS			
3577-0	Verde Midi	64	
3579-4	Celeste Midi	64	
3580-0	Celeste Midi	64	
3581-7	Aureo Midi	64	
3582-4	Fiamma Midi	64	
DAPHNIS & CHLOE			
3587-9	Chloe Grande	70	
3588-6	Chloe Ultra	70	
3589-3	Chloe Midi	70	
3590-9	Chloe Midi	70	
3591-6	Chloe Mini	70	
3592-3	Chloe Mini	70	
3593-0	Daphnis Midi	70	
3594-7	Daphnis Midi	70	
3595-4	Daphnis Mini	70	
3596-1	Daphnis Mini	70	
TRACY WALKER'S ANIMAL FRIENDS			
3597-8	Baby Elephant Mini	46	
3598-5	Baby Elephant Mini	46	
3599-2	Mister Fox Mini	46	
3600-5	Mother Robin Mini	46	
3601-2	Whale and Friend Mini	46	
3602-9	Whale and Friend Mini	46	
EMBELISHED MANUSCRIPTS COLLECTION			
3603-6	Tagore, Gitanjali Ultra Wrap	29	
3605-0	Tagore, Gitanjali Mini Wrap	29	
3607-4	Schubert, Erbkönig Ultra Wrap	28	
3608-1	Schubert, Erbkönig Mini Wrap	28	
VENETIAN MORNINGS			
3609-8	Verde Mini	64	
3610-4	Fiamma Mini	64	
3611-1	Fiamma Mini	64	
3612-8	Celeste Mini	64	
3613-5	Celeste Mini	64	
3614-2	Aureo Mini	64	
MICHIKO MINIATURES			
3615-9	Kikka Guest Book	80	
3616-6	Kikka Ultra	80	
3617-3	Kikka Ultra	80	
3618-0	Kikka Midi	80	
3619-7	Kikka Midi	80	
3620-3	Kikka Slim	80	
3621-0	Kikka Mini	80	
3622-7	Kikka Mini	80	
ADDRESS BOOKS			
3624-1	Celeste Midi	86	
3626-5	Kikka Mini	87	










































ITEM	TITLE	PG	PRICE
EMBELISHED MANUSCRIPTS COLLECTION			
4392-8	Proust, In Search of Lost Time Ultra Wrap	29	
4393-5	Proust, In Search of Lost Time Ultra Wrap	29	
4394-2	Proust, In Search of Lost Time Mini Wrap	29	
4395-9	Proust, In Search of Lost Time Mini Wrap	29	
4396-6	Bram Stoker, Dracula Ultra Wrap	28	
4397-3	Bram Stoker, Dracula Ultra Wrap	28	
4398-0	Bram Stoker, Dracula Mini Wrap	28	
4399-7	Bram Stoker, Dracula Mini Wrap	28	
AURELIA			
4400-0	Aurelia Grande	59	
4401-7	Aurelia Ultra	59	
4402-4	Aurelia Midi	59	
4403-1	Aurelia Midi	59	
4404-8	Aurelia Mini	59	
4406-2	Aurelia Guest Book	59	
FALL FILIGREE			
4407-9	Amaranth Ultra	72	
4408-6	Amaranth Ultra	72	
4409-3	Amaranth Mini	72	
4410-9	Amaranth Mini	72	
4411-6	Amaranth Slim	72	
4412-3	Juniper Ultra	73	
4413-0	Juniper Ultra	73	
4414-7	Juniper Mini	73	
4415-4	Juniper Mini	73	
4416-1	Juniper Slim	73	
4417-8	Persimmon Grande	72	
4418-5	Persimmon Midi	72	
4419-2	Persimmon Midi	72	
4420-8	Mahogany Grande	72	
4421-5	Mahogany Midi	72	
BELLE ÉPOQUE			
4423-9	Gossamer Grey Midi Wrap	81	
4424-6	Gossamer Grey Midi Wrap	81	
4425-3	Gossamer Grey Mini Wrap	81	
4426-0	Gossamer Grey Mini Wrap	81	
4427-7	Polished Pearl Midi Wrap	81	
4428-4	Polished Pearl Midi Wrap	81	
4429-1	Polished Pearl Mini Wrap	81	
4430-7	Polished Pearl Mini Wrap	81	
IRON & TWINE			
4431-4	Ironberry Midi	63	
4432-1	Ironberry Slim	63	
4433-8	Marbled Twine Midi	63	
4434-5	Marbled Twine Mini	63	
MICHIKO MINIATURES			
4435-2	Kikka Midi	80	
4436-9	Kikka Midi	80	
4437-6	Kikka Ultra	80	
4438-3	Kikka Ultra	80	
PLAYFUL CREATIONS			
4439-0	Flutterbyes Midi	49	
4440-6	Flutterbyes Midi	49	
4441-3	Flutterbyes Ultra	49	
4442-0	Flutterbyes Ultra	49	
OLD LEATHER COLLECTION			
4443-7	Black Moroccan Midi	35	
4444-4	Black Moroccan Midi	35	
4445-1	Black Moroccan Ultra	35	
4446-8	Black Moroccan Ultra	35	

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




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 = Dot Grid
 = Musical Staves
 = Pencil Case
 = Manuscript Box
 = Address Book
 = Memento Box
 = Document Folder
 = 5-Year








































































































































































ITEM	TITLE	PG	PRICE
SAFAVID BINDING ART			
4447-5	<i>Safavid Midi</i>	54	
4448-2	<i>Safavid Midi</i>	54	
4449-9	<i>Safavid Ultra</i>	54	
4450-5	<i>Safavid Ultra</i>	54	
LE GASCON			
4451-2	<i>Mystique Midi</i>	57	
4452-9	<i>Mystique Midi</i>	57	
4453-6	<i>Mystique Ultra</i>	57	
4454-3	<i>Mystique Ultra</i>	57	
LEONARDO'S SKETCHES			
4455-0	<i>Sun & Moonlight Midi</i>	68	
4456-7	<i>Sun & Moonlight Midi</i>	68	
4457-4	<i>Sun & Moonlight Ultra</i>	68	
4458-1	<i>Sun & Moonlight Ultra</i>	68	
BAROQUE VENTAGLIO			
4459-8	<i>Ventaglio Rosso Kraft Midi</i>	53	
4460-4	<i>Ventaglio Rosso Kraft Midi</i>	53	
4461-1	<i>Ventaglio Rosso Kraft Ultra</i>	53	
4462-8	<i>Ventaglio Rosso Kraft Ultra</i>	53	
LYON FLORALS			
4463-5	<i>Filigree Floral Ivory Midi</i>	60	
4464-2	<i>Filigree Floral Ivory Midi</i>	60	
4465-9	<i>Filigree Floral Ivory Ultra</i>	60	
4466-6	<i>Filigree Floral Ivory Ultra</i>	60	
4467-3	<i>Visions of Paisley Ivory Kraft Midi</i>	60	
4468-0	<i>Visions of Paisley Ivory Kraft Midi</i>	60	
4469-7	<i>Visions of Paisley Ivory Kraft Ultra</i>	60	
4470-3	<i>Visions of Paisley Ivory Kraft Ultra</i>	60	
5-YEAR SNAPSHOT JOURNALS			
4472-7	<i>Carmine Ultra</i>	90	
4473-4	<i>Ivory Veil Ultra</i>	90	
4474-1	<i>Poppy Field Ultra</i>	90	
4475-8	<i>Riviera Ultra</i>	90	
4476-5	<i>Kikka Ultra</i>	90	
4477-2	<i>Mother Robin Ultra</i>	90	
ANDROID JONES COLLECTION			
4478-9	<i>Revolution Ultra</i>	43	
4479-6	<i>Revolution Ultra</i>	43	
4480-2	<i>Dharma Dragon Ultra</i>	43	
4481-9	<i>Dharma Dragon Ultra</i>	43	
ADDRESS BOOKS			
4601-1	<i>Midnight Steel Midi</i>	86	
4602-8	<i>Poetry in Bloom Midi</i>	86	
4603-5	<i>Juniper Mini</i>	87	
EMBELISHED MANUSCRIPTS COLLECTION			
4604-2	<i>L.M. Montgomery, Anne of Green Gables Ultra Wrap</i>	30	
4605-9	<i>L.M. Montgomery, Anne of Green Gables Mini Wrap</i>	30	
4606-6	<i>Lewis Carroll, Alice in Wonderland Ultra Wrap</i>	28	
4607-3	<i>Lewis Carroll, Alice in Wonderland Ultra Wrap</i>	28	
4608-0	<i>Lewis Carroll, Alice in Wonderland Midi Wrap</i>	28	
4609-7	<i>Lewis Carroll, Alice in Wonderland Midi Wrap</i>	28	
4610-3	<i>Lewis Carroll, Alice in Wonderland Mini Wrap</i>	28	
4611-0	<i>Lewis Carroll, Alice in Wonderland Mini Wrap</i>	28	
POETRY IN BLOOM			
4612-7	<i>Poetry in Bloom Grande</i>	78	
4613-4	<i>Poetry in Bloom Ultra</i>	78	
4614-1	<i>Poetry in Bloom Midi</i>	78	

ITEM	TITLE	PG	PRICE
4615-8	<i>Poetry in Bloom Midi</i>	78	
4616-5	<i>Poetry in Bloom Mini</i>	78	
4617-2	<i>Poetry in Bloom Mini</i>	78	
OLENA'S GARDEN			
4618-9	<i>Moonlight Midi</i>	74	
4619-6	<i>Moonlight Midi</i>	74	
4620-2	<i>Moonlight Mini</i>	74	
4621-9	<i>Moonlight Mini</i>	74	
4622-6	<i>Dayspring Midi</i>	74	
4623-3	<i>Dayspring Midi</i>	74	
4624-0	<i>Dayspring Slim</i>	74	
4625-7	<i>Dayspring Mini</i>	74	
4626-4	<i>Dayspring Mini</i>	74	
THE NEW ROMANTICS			
4627-1	<i>Urban Glam Ultra</i>	38	
4628-8	<i>Urban Glam Guest Book</i>	38	
4629-5	<i>Midnight Rebel Ultra</i>	38	
4630-1	<i>Midnight Rebel Guest Book</i>	38	
4631-8	<i>Peacock Punk Midi</i>	39	
4632-5	<i>Peacock Punk Midi</i>	39	
4633-2	<i>Peacock Punk Mini</i>	39	
4634-9	<i>Peacock Punk Mini</i>	39	
4635-6	<i>Velvet Cape Midi</i>	39	
4636-3	<i>Velvet Cape Midi</i>	39	
4637-0	<i>Velvet Cape Mini</i>	39	
4638-7	<i>Velvet Cape Mini</i>	39	
JEWEL OF URBINO			
4639-4	<i>Duomo Midi</i>	63	
4640-0	<i>Duomo Midi</i>	63	
4641-7	<i>Duomo Slim</i>	63	
4642-4	<i>Metauro Midi</i>	63	
4643-1	<i>Metauro Midi</i>	63	
4644-8	<i>Metauro Slim</i>	63	
SACRED TIBETAN TEXTILES			
4645-5	<i>Chakra Grande</i>	76	
4646-2	<i>Chakra Grande</i>	76	
4647-9	<i>Padma Grande</i>	76	
4648-6	<i>Mandala Grande</i>	76	
4649-3	<i>Shankha Grande</i>	76	
4650-9	<i>Shankha Grande</i>	76	
JAPANESE LACQUER BOXES			
5001-8	<i>Ougi Pencil Case</i>	16	
GUTENBERG BIBLE			
5028-5	<i>Genesis Ultra Wrap</i>	14	
5029-2	<i>Genesis Midi Wrap</i>	14	
5030-8	<i>Genesis Slim Wrap</i>	14	
5031-5	<i>Parabole Grande</i>	14	
5032-2	<i>Parabole Midi Wrap</i>	14	
5033-9	<i>Parabole Mini Wrap</i>	14	
5034-6	<i>Parabole Mini Wrap</i>	14	
5035-3	<i>Parabole Pencil Case</i>	14	
JAPANESE LACQUER BOXES			
5036-0	<i>Karakusa Midi</i>	16	
5037-7	<i>Karakusa Midi</i>	16	
5038-4	<i>Karakusa Mini</i>	16	
5039-1	<i>Karakusa Mini</i>	16	
5040-7	<i>Ougi Midi</i>	16	
5041-4	<i>Ougi Midi</i>	16	
5042-1	<i>Ougi Mini</i>	16	
5043-8	<i>Ougi Mini</i>	16	
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5278-4	<i>Chakra Midi</i>	76	
5279-1	<i>Padma Midi</i>	76	
5280-7	<i>Padma Midi</i>	76	
5281-4	<i>Mandala Midi</i>	76	
5282-1	<i>Mandala Midi</i>	76	
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ITEM	TITLE	PG	PRICE
SPECIAL EDITIONS			
5284-5	<i>Klimt's 100th Anniversary – The Kiss Ultra</i>	25	
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5287-6	<i>Klimt's 100th Anniversary – The Kiss Midi</i>	25	
5288-3	<i>Klimt's 100th Anniversary – Portrait of Adele Ultra</i>	25	
5289-0	<i>Klimt's 100th Anniversary – Portrait of Adele Ultra</i>	25	
5290-6	<i>Klimt's 100th Anniversary – Portrait of Adele Midi</i>	25	
5291-3	<i>Klimt's 100th Anniversary – Portrait of Adele Midi</i>	25	
5292-0	<i>The Brontë Sisters Ultra</i>	24	
5293-7	<i>The Brontë Sisters Ultra</i>	24	
5294-4	<i>The Brontë Sisters Midi</i>	24	
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5297-5	<i>Celestial Planisphere Midi</i>	69	
5298-2	<i>Western Hemisphere Midi</i>	69	
5299-9	<i>Western Hemisphere Midi</i>	69	
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5300-2	<i>Azure Pencil Case</i>	56	
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5301-9	<i>Black Moroccan Pencil Case</i>	33	
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5302-6	<i>Kikka Pencil Case</i>	80	
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5303-3	<i>Safavid Pencil Case</i>	54	
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5333-0	<i>Black Moroccan Bold Mini</i>	35	
5334-7	<i>Black Moroccan Bold Mini</i>	35	
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5335-4	<i>Flutterbyes Mini</i>	49	
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5336-1	<i>Kikka Mini</i>	80	
5337-8	<i>Kikka Mini</i>	80	
LE GASCON			
5338-5	<i>Mystique Mini</i>	57	
5339-2	<i>Mystique Mini</i>	57	
5340-8	<i>Mystique Mini</i>	57	
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5341-5	<i>Black Moroccan Bold Ultra</i>	35	
5342-2	<i>Black Moroccan Bold Midi</i>	35	
5343-9	<i>Black Moroccan Bold Ultra</i>	35	
5344-6	<i>Black Moroccan Bold Midi</i>	35	
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5345-3	<i>Flutterbyes Ultra</i>	49	
5346-0	<i>Flutterbyes Midi</i>	49	
5347-7	<i>Flutterbyes Ultra</i>	49	
5348-4	<i>Flutterbyes Midi</i>	49	
SAFAVID BINDING ART			
5349-1	<i>Safavid Ultra</i>	54	
5350-7	<i>Safavid Midi</i>	54	
5351-4	<i>Safavid Ultra</i>	54	
5352-1	<i>Safavid Midi</i>	54	








































































































































































Numerical Index

 = Lined  = Pencil Case  = Memento Box
 = Unlined  = Manuscript Book  = Document Folder
 = Dot Grid  = Address Book
 = Musical Staves  = 5-Year

ITEM	TITLE	PG	PRICE	ITEM	TITLE	PG	PRICE	ITEM	TITLE	PG	PRICE
MICHIKO MINIATURES				5409-2	Fire Flowers Ultra	67		5467-2	Maiden Voyage Ultra	40	
5353-8	Kikka Ultra	80		5410-8	Fire Flowers Midi	67		5468-9	Maiden Voyage Ultra	40	
5354-5	Kikka Midi	80		5411-5	Fire Flowers Midi	67		5469-6	Sea Fantasies Ultra	40	
5355-2	Kikka Ultra	80		5412-2	Fire Flowers Mini	67		5470-2	Sea Fantasies Ultra	40	
5356-9	Kikka Midi	80		5413-9	Fire Flowers Mini	67		5471-9	Sea Fantasies Midi	40	
5357-6	Kikka Mini	80		5414-6	Fire Flowers Guest Book	67		5472-6	Sea Fantasies Midi	40	
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5360-6	Poetry in Bloom Ultra	78		5421-4	Rembrandt's 350th Anniversary Ultra	24		5475-7	Flint Document Folder	34	
5361-3	Poetry in Bloom Ultra	78		5422-1	Rembrandt's 350th Anniversary Midi	24		5476-4	Sierra Document Folder	32	
5362-0	Poetry in Bloom Ultra	85		5423-8	Rembrandt's 350th Anniversary Midi	24		VOLTAIRE'S BOOK OF FATE			
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5367-5	Poetry in Bloom Mini	78		5427-6	Kuro Mini	79		ARABIC ARTISTRY			
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5369-9	Poetry in Bloom Mini	78		5429-0	Sakura Midi	79		5589-1	Zahra Ultra	61	
5370-5	Poetry in Bloom Mini	78		5430-6	Sakura Midi	79		5590-7	Zahra Midi	61	
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5375-0	Dharma Dragon Ultra	85		5435-1	Sunahara Midi Wrap	82		5615-7	Celestial Planisphere Ultra	69	
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5378-1	Dharma Dragon Midi	43		5438-2	Gulabi Midi Wrap	82		5618-8	Celestial Planisphere Mini	69	
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5383-5	Aurelia Ultra	59		5443-6	Flint Midi Wrap	32		5623-2	Aureo Midi	65	
5384-2	Aurelia Ultra	85		5444-3	Flint Midi Wrap	32		5624-9	Aureo Mini	65	
5385-9	Aurelia Midi	59		5445-0	Flint Slim	32		5625-6	Aureo Mini	65	
5386-6	Aurelia Midi	59		5446-7	Flint Mini Wrap	32		OLENA'S GARDEN			
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ITEM	TITLE	PG	PRICE	ITEM	TITLE	PG	PRICE	ITEM	TITLE	PG	PRICE
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6380-3	Destiny Guest Book	10		6439-8	Juniper Ultra	73		6500-5	Verne, Around the World Mini Wrap	27	
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6393-3	Mumtaz Mini	83		6451-0	Zahra Ultra	61		6512-8	Violet Fairy Midi	12	
6394-0	Shah Mini	83		6452-7	Zahra Midi	61		6513-5	Violet Fairy Midi	12	
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6400-8	Beethoven's 250th Birthday Ultra	25		6458-9	Dreamscapes Mini	45		6519-7	H.G. Wells' 75th Anniversary Midi	22	
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6410-7	Moonlight Midi	86		6468-8	Flint Midi	35		6530-2	Frida Midi	18	
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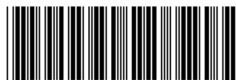
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